



**JEON BYEONG SAM**

**BSJEON.COM**

artistic exploration

# IMPOSSIBLE WORLDS

that can never be reached by the limited body of human being

main interests

# DISAPPEARANCE

: things only be seen when they disappear

methodologies

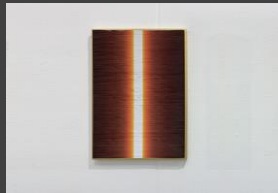
# FOLDING & UNFOLDING

expression type

**Realistic Abstract**

# signature types of artworks

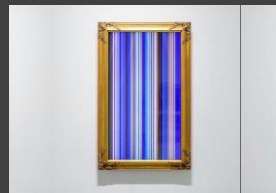
## Folding types



MOMENT



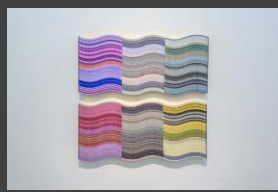
COSMOS



LOST



BLOSSOM

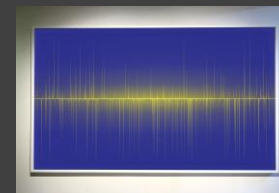


WAVE



THIN

## Unfolding types



UNFOLD



MIACRO



RELATION

## JEON BYEONG SAM'S ARTIST STATEMENT:

### *Things that can only be seen when they disappear*

I have been longing for 'impossible worlds' that can never be reached by the limited body of human being. The impossible worlds I imagine mainly include the n-dimensional world that transcends time and space; the hyper-macro world beyond the solar system and our galaxy; the ultra-micro world that is in front of my eyes but cannot observe its existence itself; and the world before birth or after extinction of existence. The reason why I am interested in the impossible worlds is that the more I imagine such worlds, paradoxically, the more I look back at this society and ourselves. The moment we encounter the most fundamental question about human beings and existence, we realize what a valuable gift our finite life is. Ultimately, these thoughts become the most important driving force for my creative activities.

My main interest is to study impossible worlds and to continuously turn the results of these investigations into works of art. Those who appreciate my artwork may not be able to directly experience a certain impossible world, but I think just imagining it through my artwork will be a meaningful challenge. Disappearance is a necessary process to leave for the impossible world. The experience of 'disappearing' becomes the most important gateway to understanding the unknown world.

I create numerous windows connecting this world and the world of the impossible by expressing 'disappearance' in various ways in my artwork. There are two main methods devised to express 'disappearance' in the work: 'folding' and 'unfolding'. 'Folding' is a method of inducing the imagination of the remaining invisible parts by folding a photo of an object so that only a part of the shape is visible. 'Unfolding' is to induce a new visual experience by reducing and spreading a huge object such as the earth that cannot be seen as a whole at a glance like a map.

Humans are imperfect and finite beings. The experience of 'disappearing' seems to have nothing to do with us, but in the end, we all must remember that one day we will all disappear. *Everything in this world disappears. Nations, industries, cultures, peoples, materials, ideologies, and languages will all disappear one day. And we ourselves disappear in due time. Disappearance is not the end, but a new beginning. Perhaps imagining impossible worlds through disappearance is a journey to find the true self.*

## 전병삼 작가 노트 :

### *사라짐으로서 비로소 보이는 것들*

나는 인간의 제한된 육체로 결코 도달할 수 없는 '불가능의 세계'를 동경해 왔습니다. 내가 상상하는 불가능의 세계는 시간과 공간을 초월한 n차원의 세계 부터, 태양계와 우리 은하 너머의 초 거시 세계, 눈앞에 있으나 존재 자체를 관찰할 수 없는 초 미시 세계, 탄생 이전의 세계와 소멸 이후의 세계 등을 주로 포함합니다. 내가 불가능의 세계에 관심을 갖는 이유는 그러한 세계를 상상하면 할수록 역설적이게도 우리가 살고 있는 지금 이 세상과 우리 자신을 더욱 깊게 되돌아보기 때문입니다. 인간과 존재에 대한 가장 근원적인 물음을 만나는 순간, 우리에게 주어진 유한한 삶이 얼마나 값진 선물인지 알게 됩니다. 결국 이러한 생각이 나의 창작 활동에 가장 중요한 원동력이 되고 있습니다.

나의 주요 관심사는 불가능의 세계를 연구하고, 그 탐구 결과를 지속적으로 예술 작품화 하는 것입니다. 나의 작품을 감상하는 이들이 불가능의 세계를 직접 경험할 수는 없겠지만, 작품을 통해 그 곳을 상상하는 것만으로도 의미 있는 도전이 될 거라고 생각합니다. 불가능의 세계로 떠나기 위해 반드시 필요한 과정은 사라지는 것입니다. '사라짐'의 경험이야말로 바로 불가능의 세계를 이해하는 가장 중요한 관문이 됩니다.

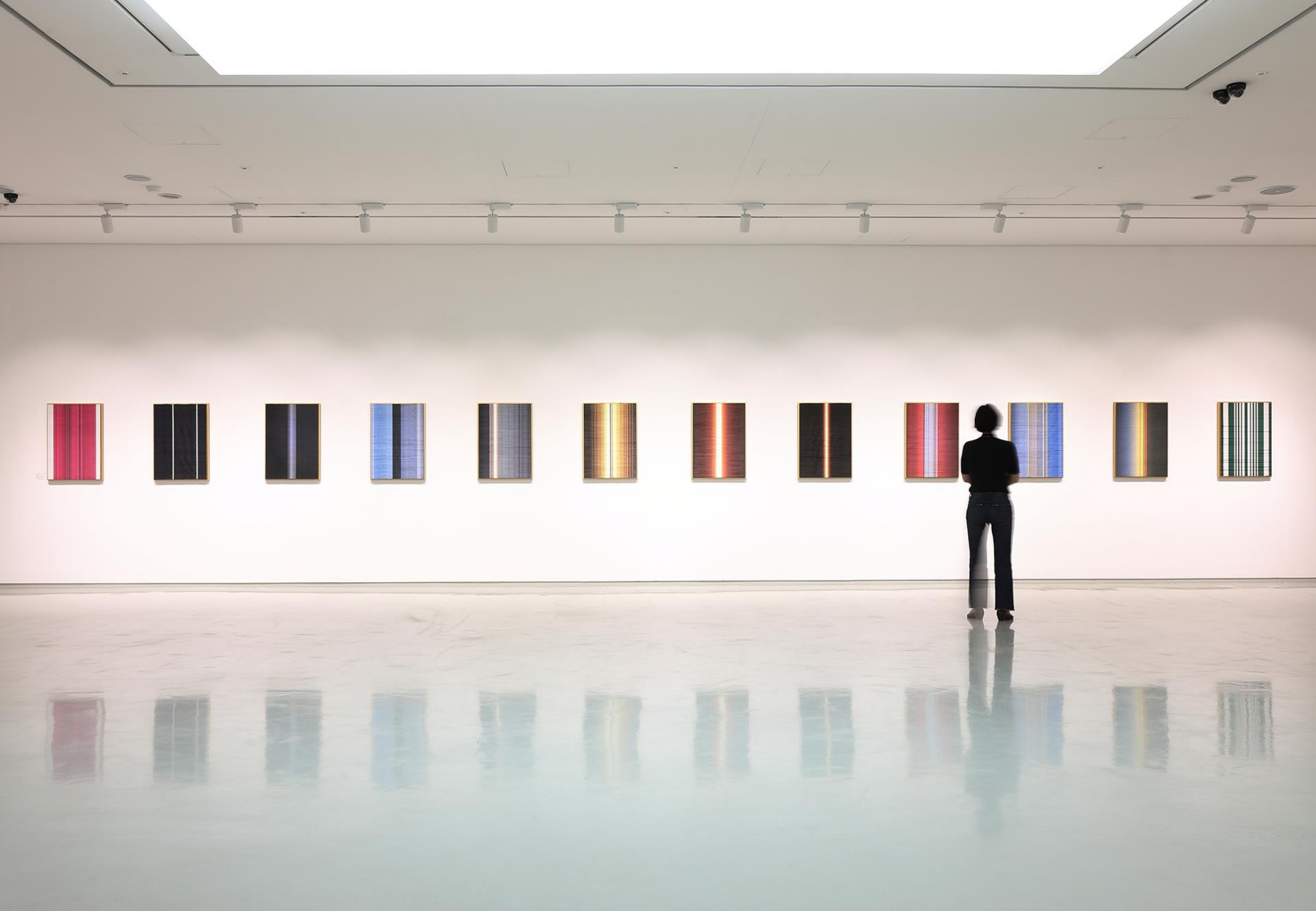
나는 예술작품 속에 다양한 방식으로 '사라짐'을 표현함으로써 이 세상과 불가능의 세계를 잇는 수많은 창(窓)을 만드는 일을 하고 있습니다. 작품 속에서 '사라짐'을 표현하기 위해 고안한 방법은 크게 두가지로 '접기'와 '펼치기'입니다. '접기'는 대상의 사진을 접어서 형상의 일부분만 보이도록 하여 나머지 안보이는 부분을 상상하도록 유도하는 방식이고, '펼치기'는 지구와 같이 한 번에 전체를 볼 수 없는 거대한 대상을 지도처럼 한눈에 보이도록 작게 축소하고 펼쳐 놓음으로써 새로운 시각적 경험을 유도하는 것입니다.

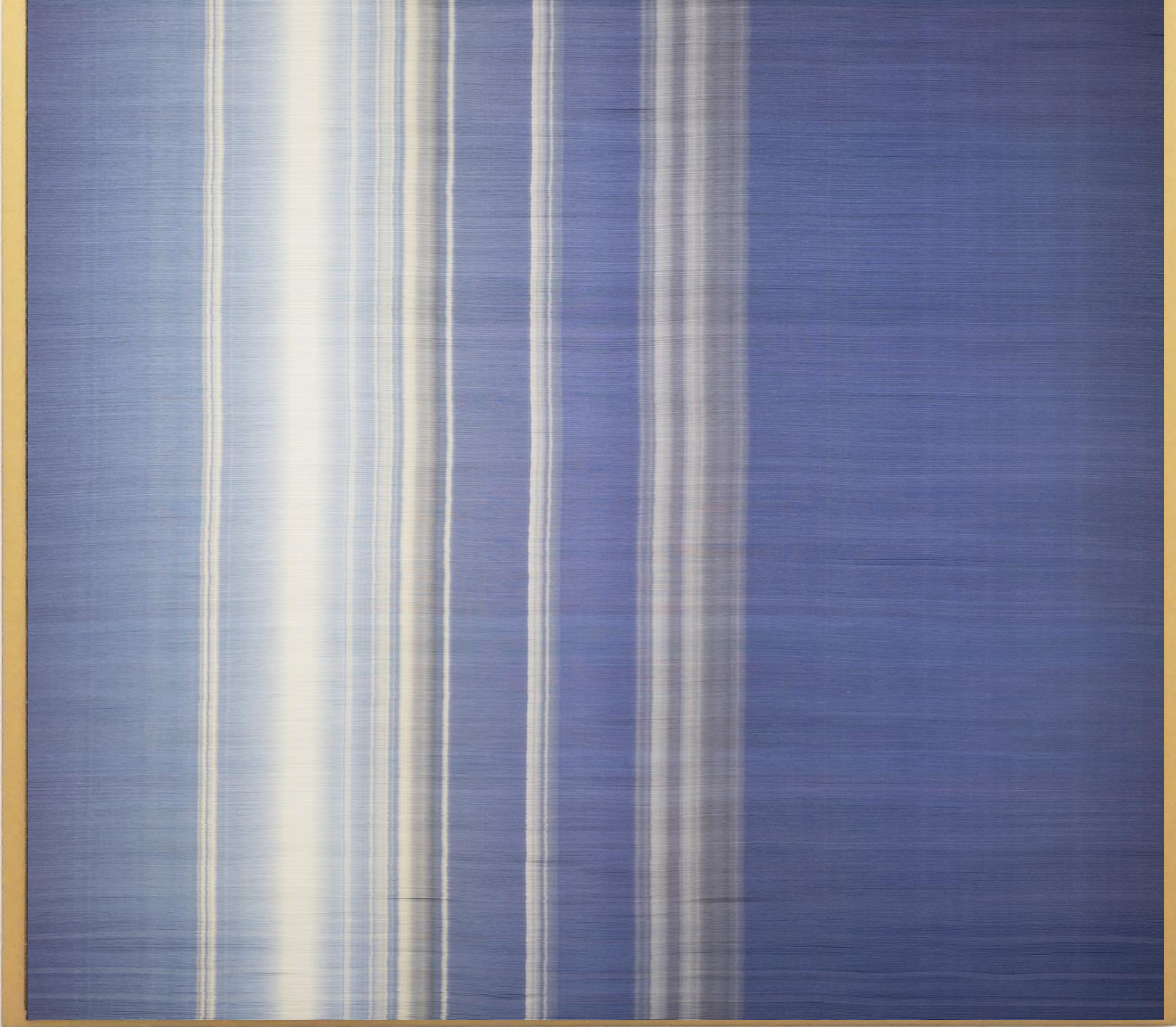
인간은 불완전하고 유한한 존재입니다. '사라짐'의 경험은 우리 자신과는 상관없는 일 같지만, 결국 언젠가 우리 모두는 반드시 사라진다는 사실을 기억해야 합니다. 이 세상의 모든 것은 사라집니다. 국가도, 산업도, 문화도, 민족도, 물질도, 사상도, 언어도 언젠가는 사라집니다. 그리고 우리 자신도 때가 되면 사라집니다. 사라짐은 끝이 아니라 새로운 시작입니다. 어쩌면 사라짐을 통해 불가능의 세계를 상상하는 일은 진정한 나를 찾아 떠나는 여행 인지도 모르겠습니다.

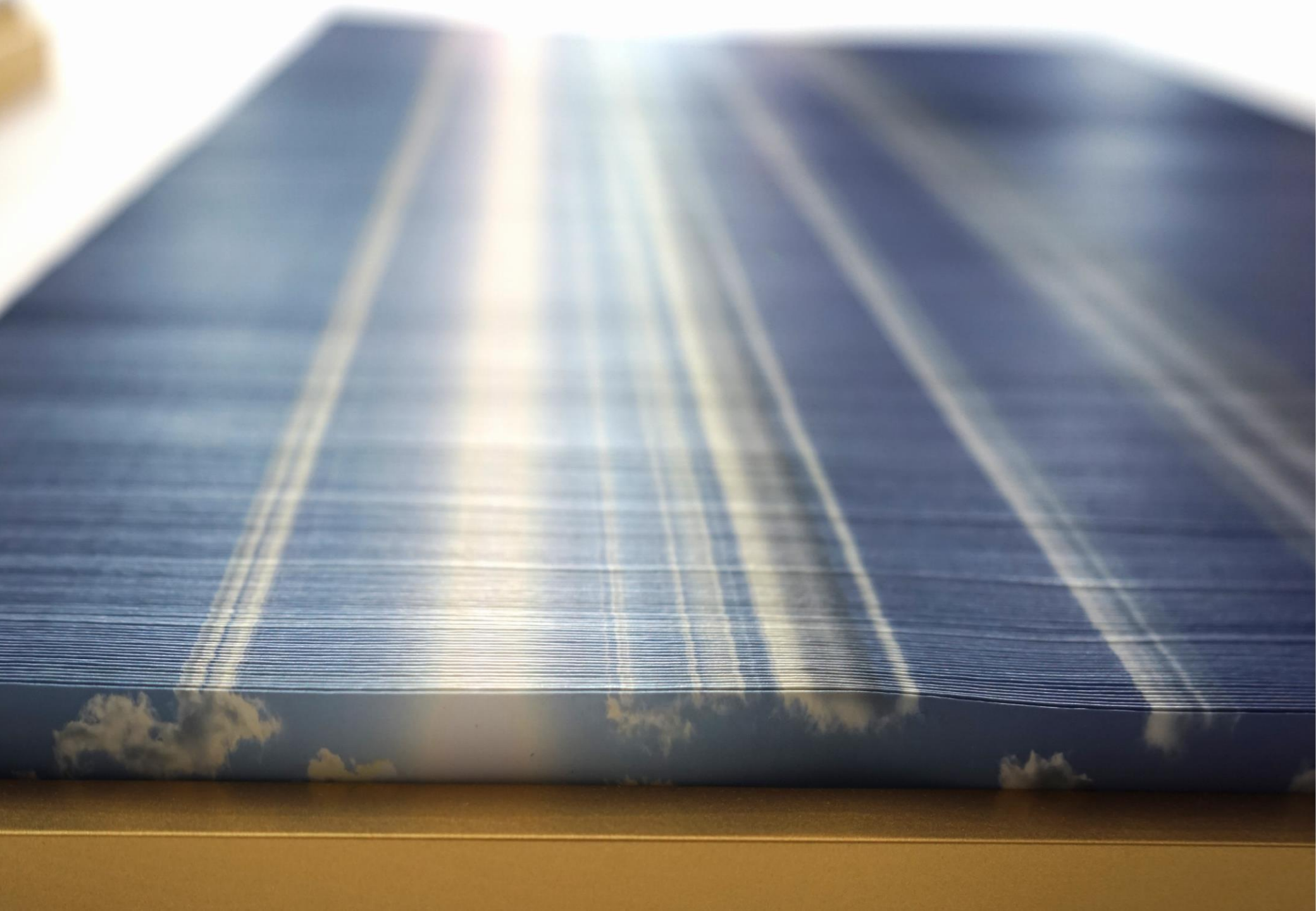
# MOMENT

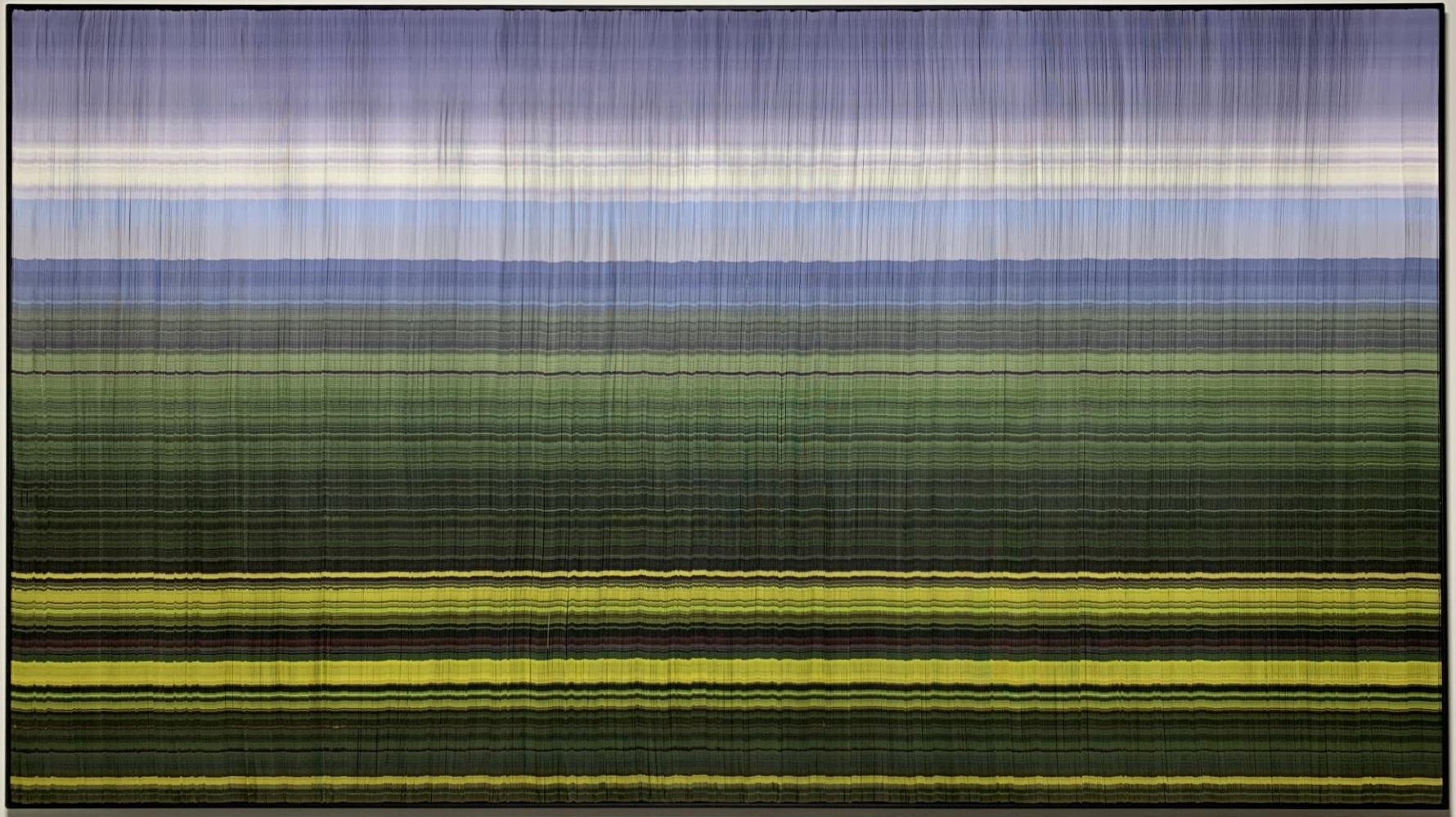
Capturing the very moment that transcends time and space



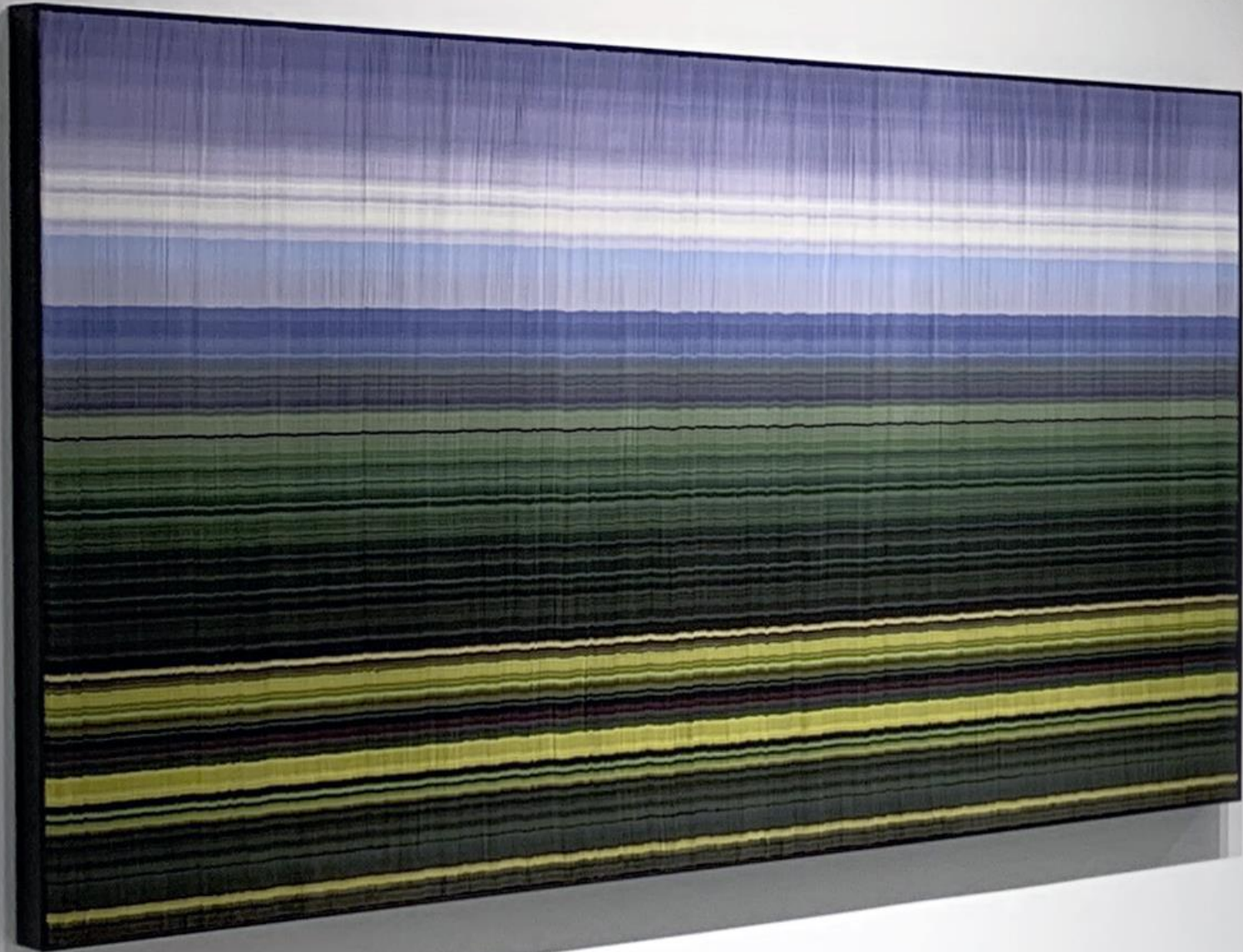








**MOMENT: Mitra's Ranch in Puerto Princesa, Palawan, Philippines**  
Stacking approx. 2000 copies of photos folded in half, w180 x h100 x d7 (cm), 2019





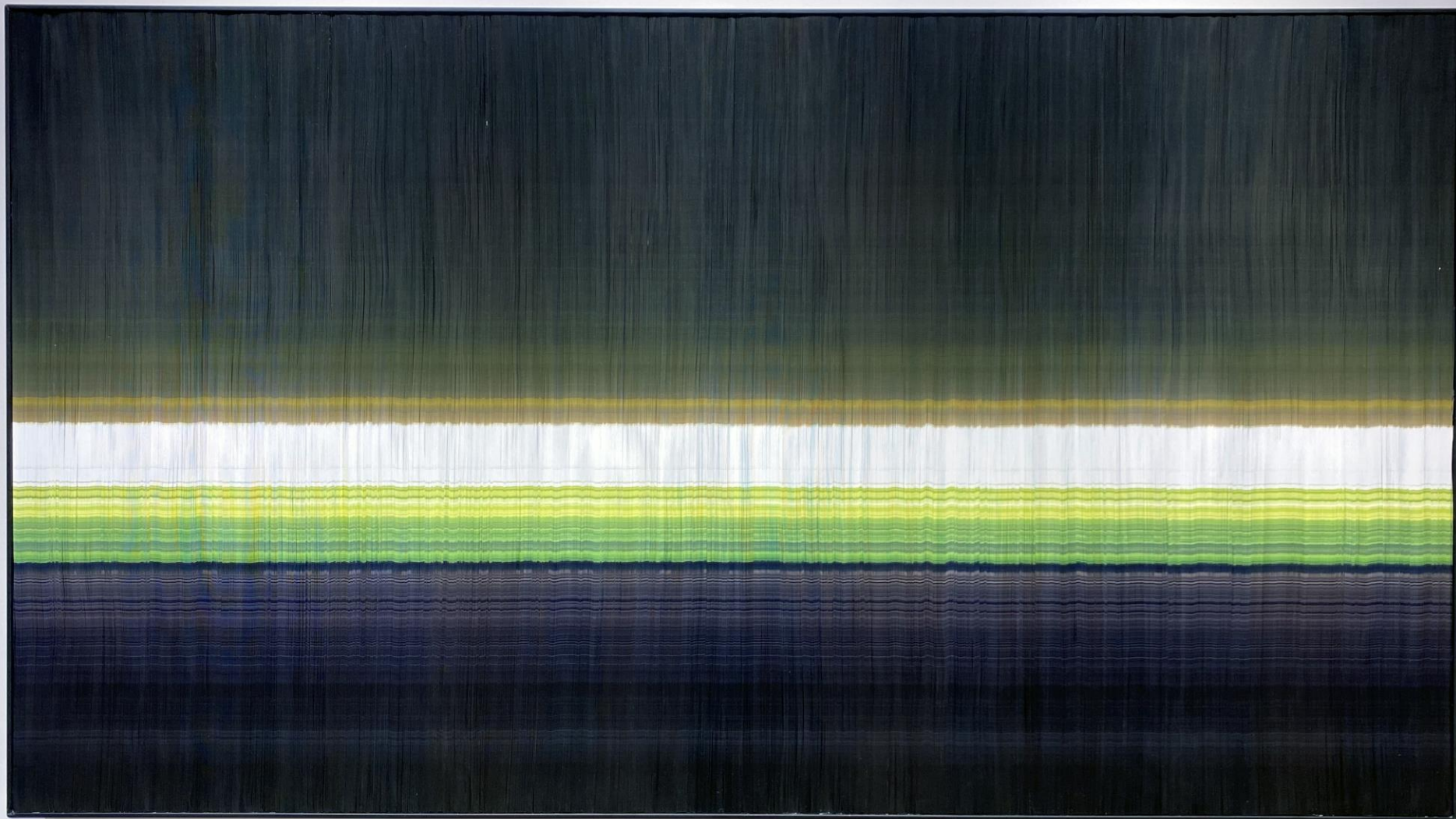
**MOMENTS**  
Exhibition View, 2020



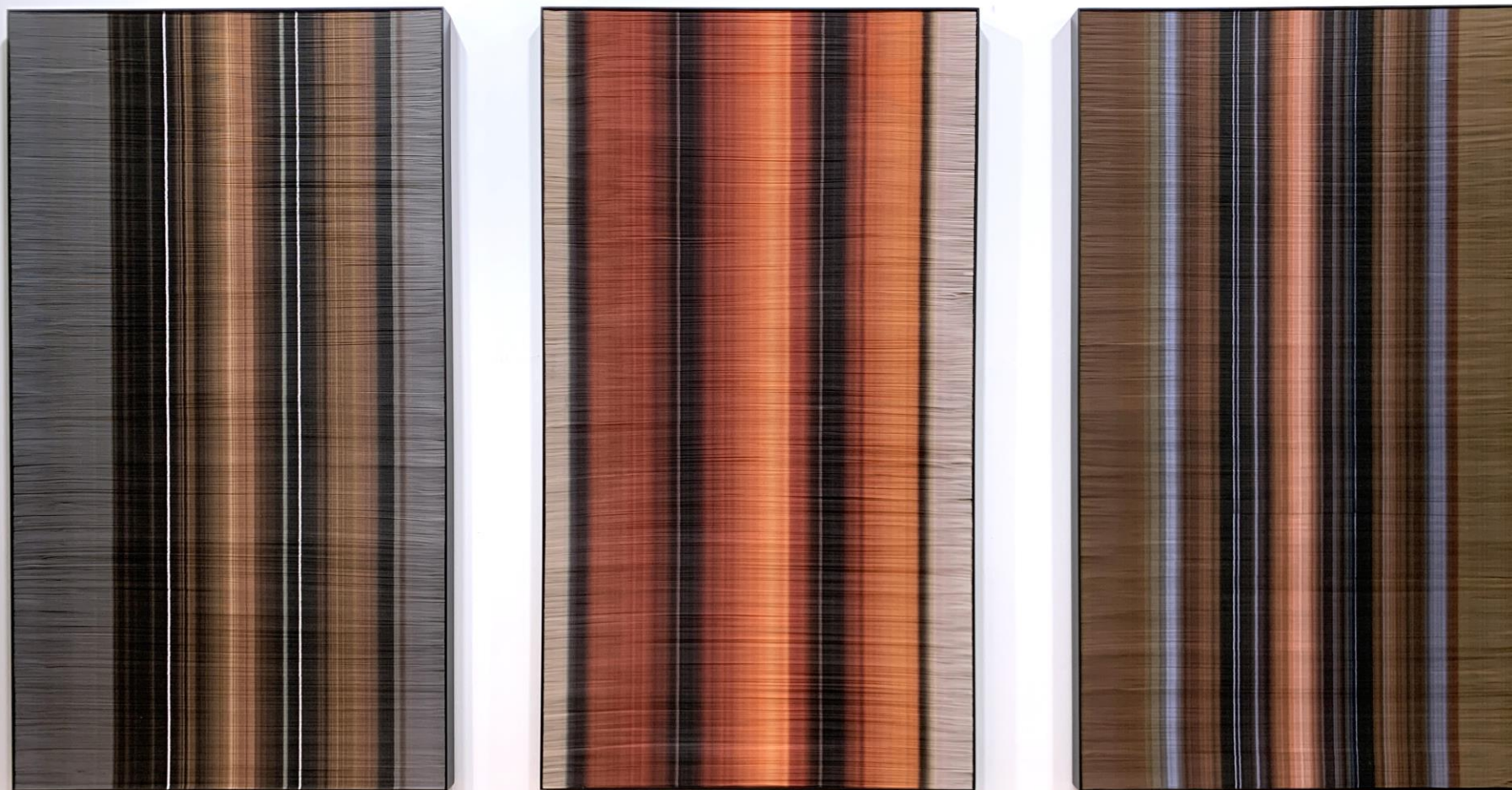


**MOMENT: Me Wearing a Quarantine Mask in front of a Bus in Red**  
Stacking approx. 2000 copies of photos folded in half, w180 x h100 x d7 (cm), 2020

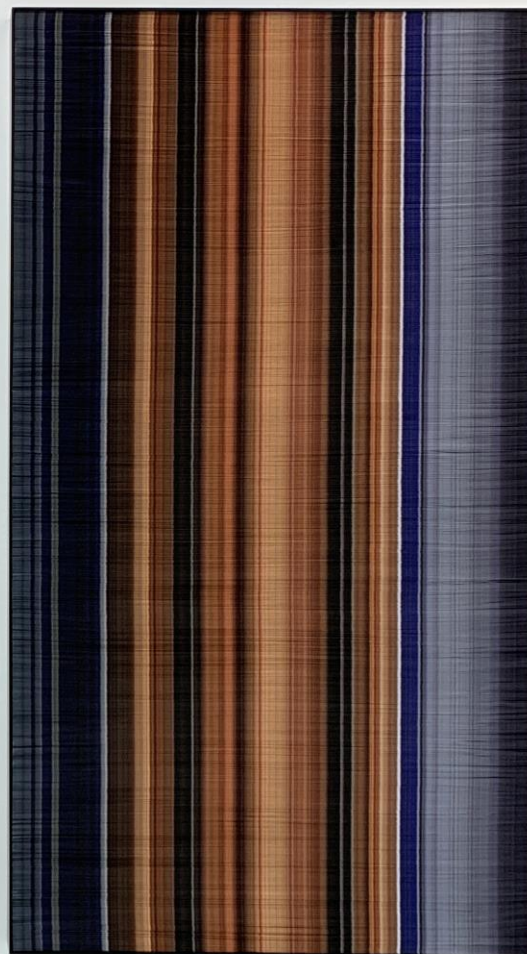
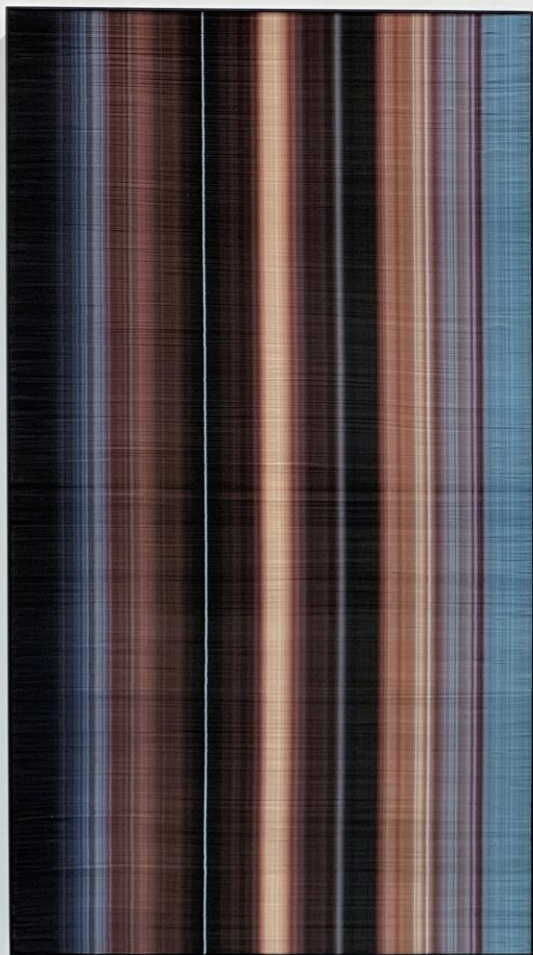




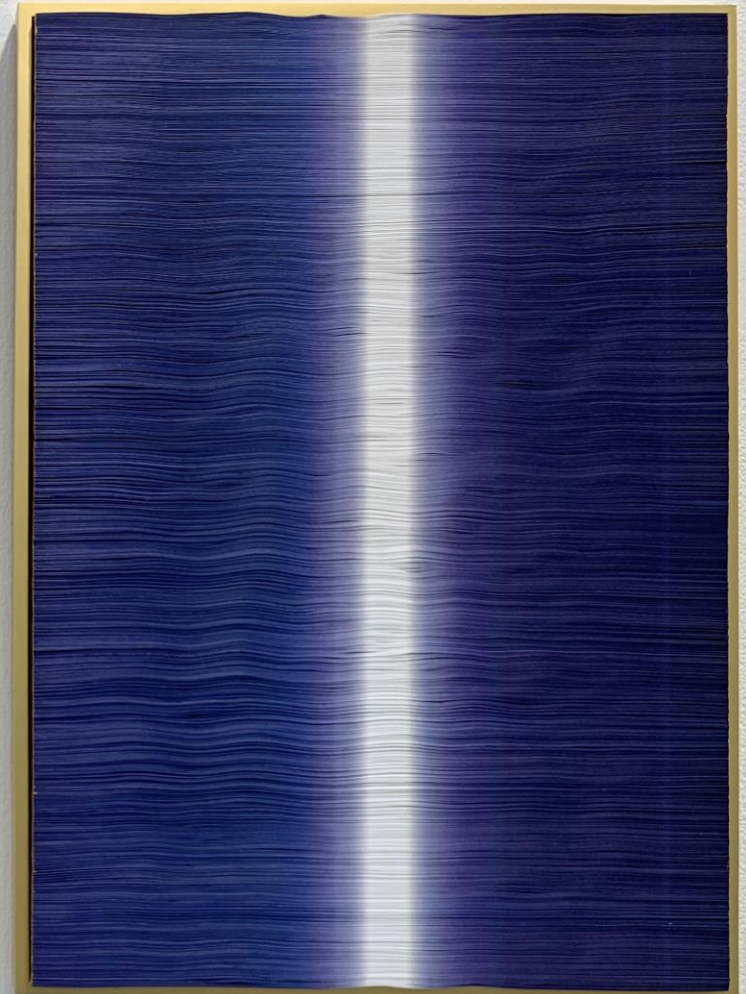
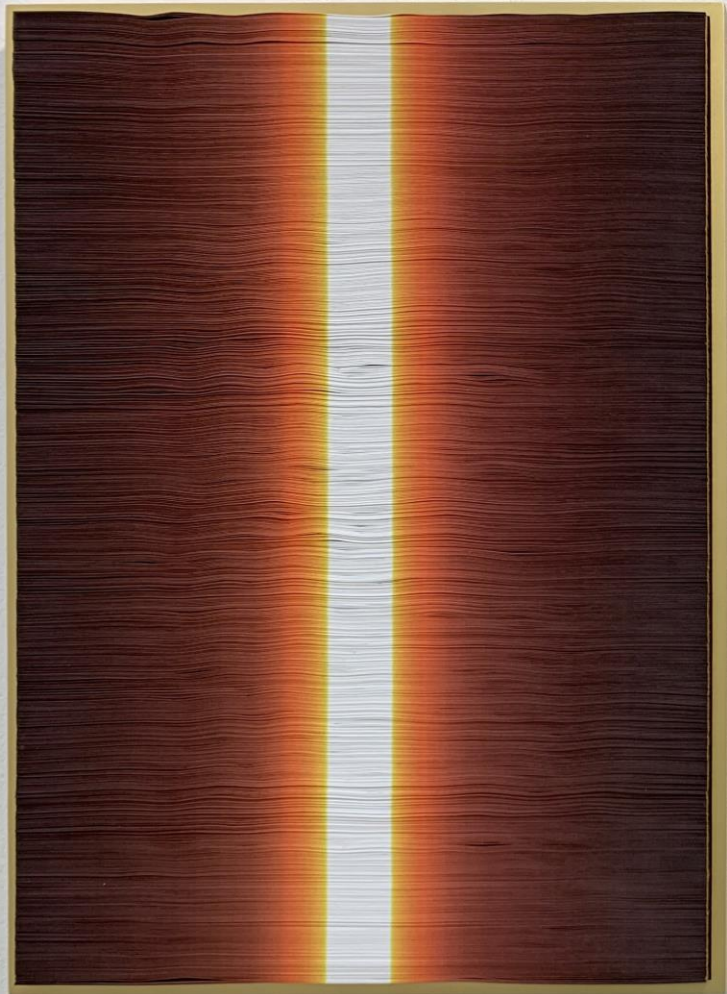
**MOMENT: The Main Entrance to the Niah Caves, Sarawak, Malaysia**  
Stacking approx. 2000 copies of photos folded in half, w180 x h100 x d7 (cm), 2020



**MOMENT: Martin Luther King Jr., Mao Zedong, and Nelson Mandela**  
Stacking approx. 2000 copies of photos folded in half, w100 x h180 x d6 (cm) each, 2019

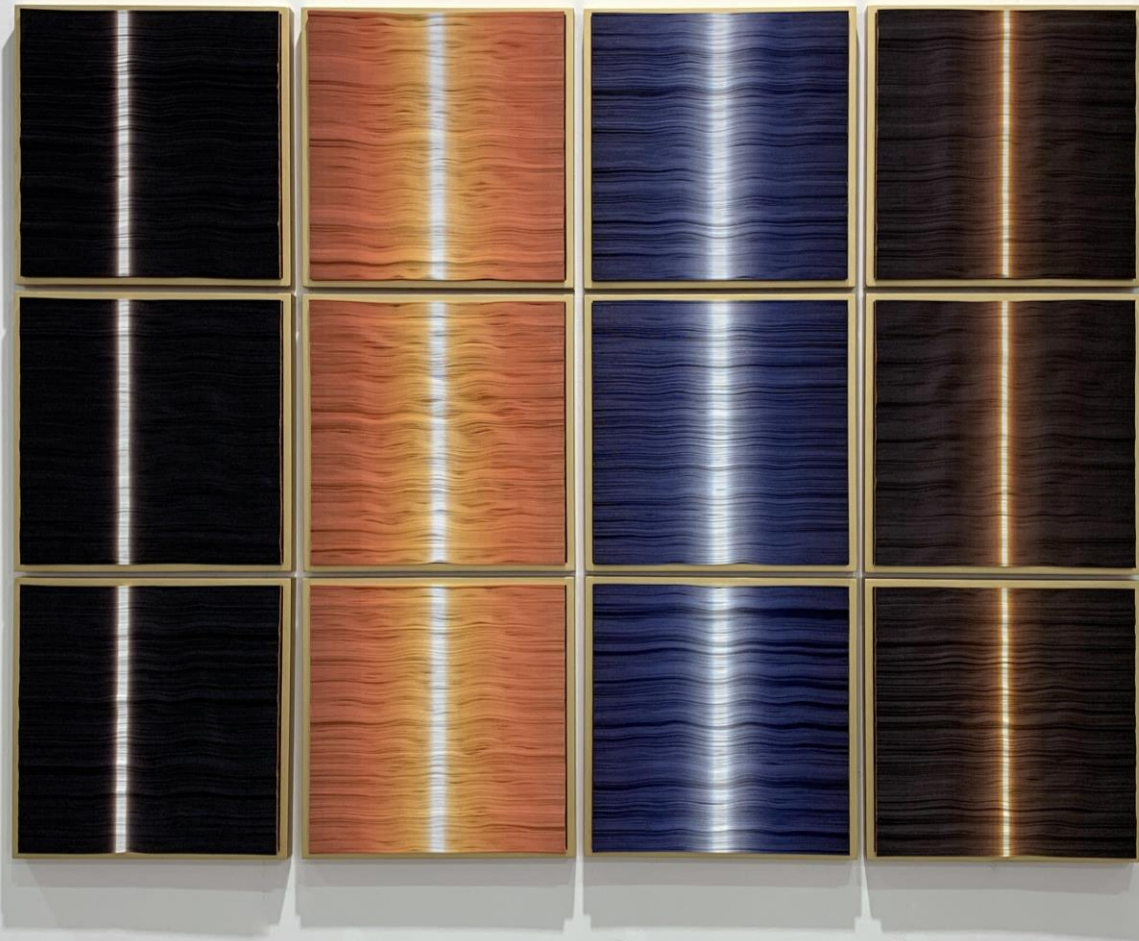


**MOMENT: Pope John Paul II and Mother Teresa**  
Stacking approx. 2000 copies of photos folded in half, w100 x h180 x d6 (cm) each, 2019



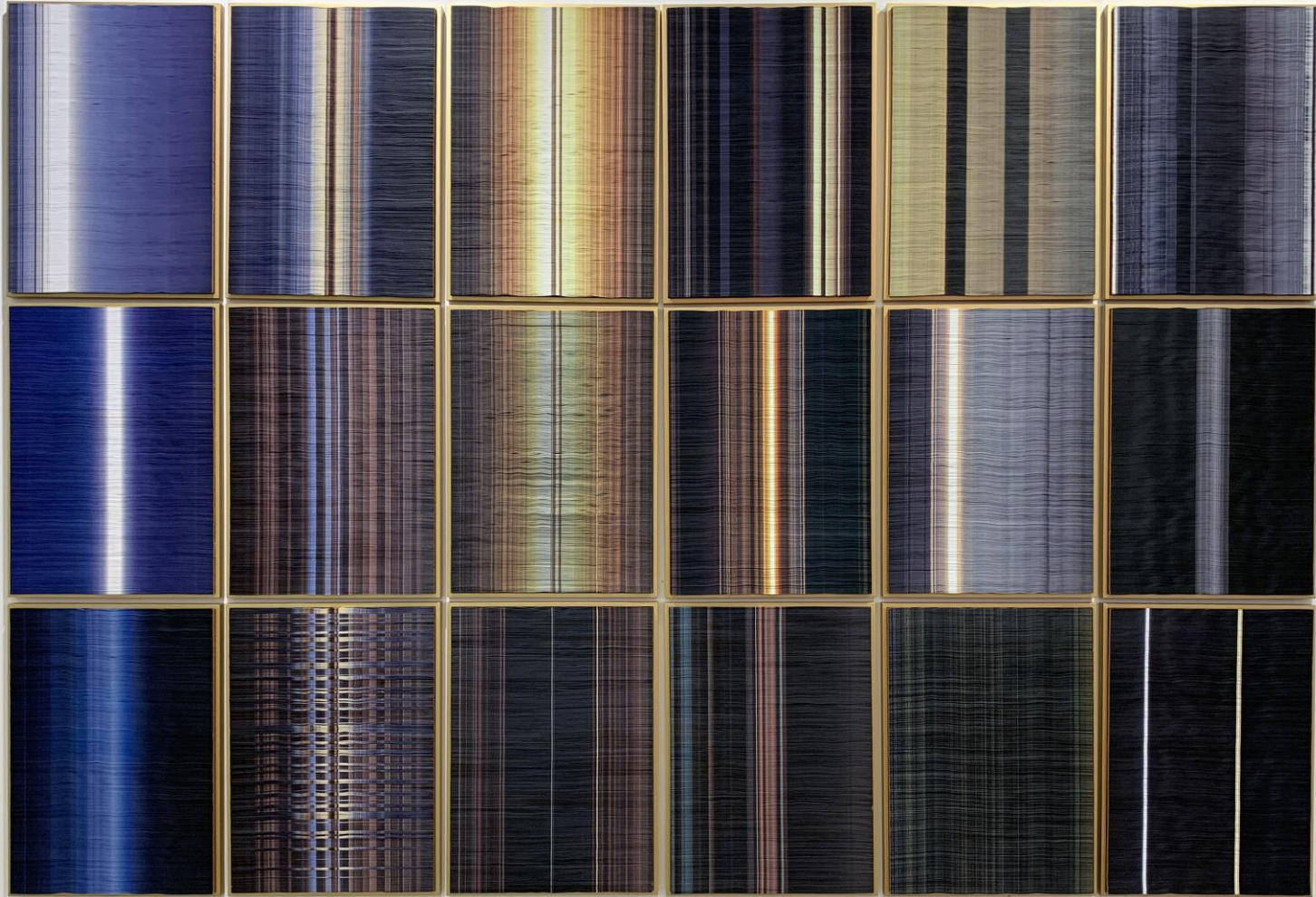
**MOMENT: Sunset and Midday Sun**

Stacking approx. 1000 copies of photos folded in half, w55 x h70 x d4 (cm) each, 2018



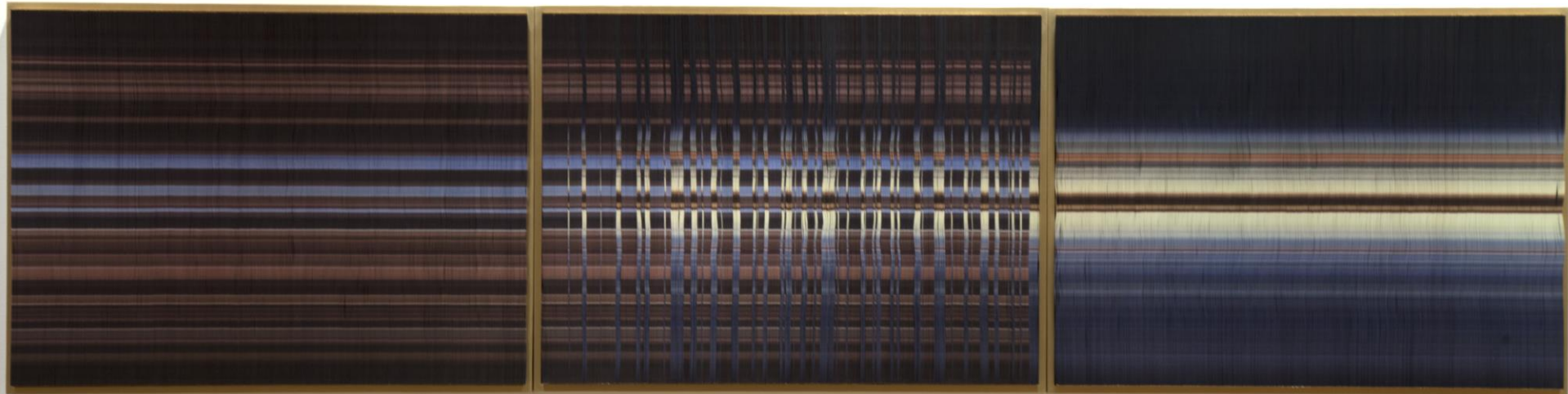
**MOMENT: Moon, Sunrise, Midday Sun, and Sunset)**

Stacking approx. 500 copies of photos folded in half, w35 x h35 x d4 (cm) each, 2018

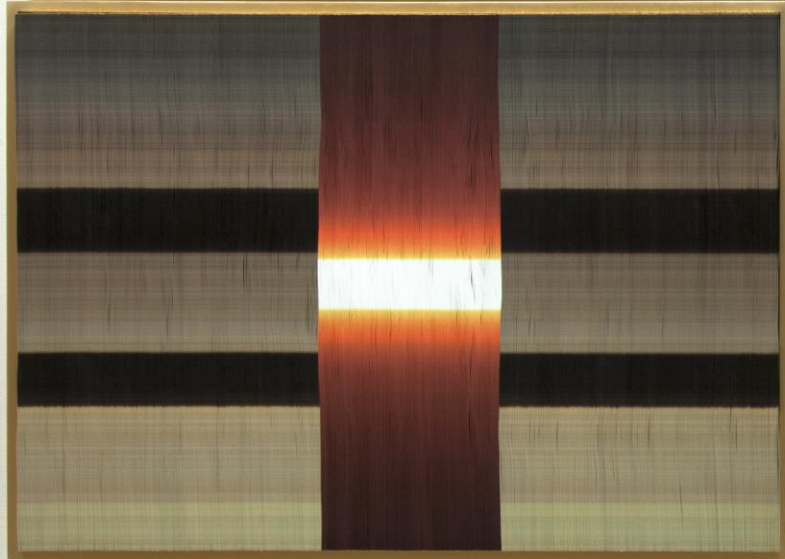
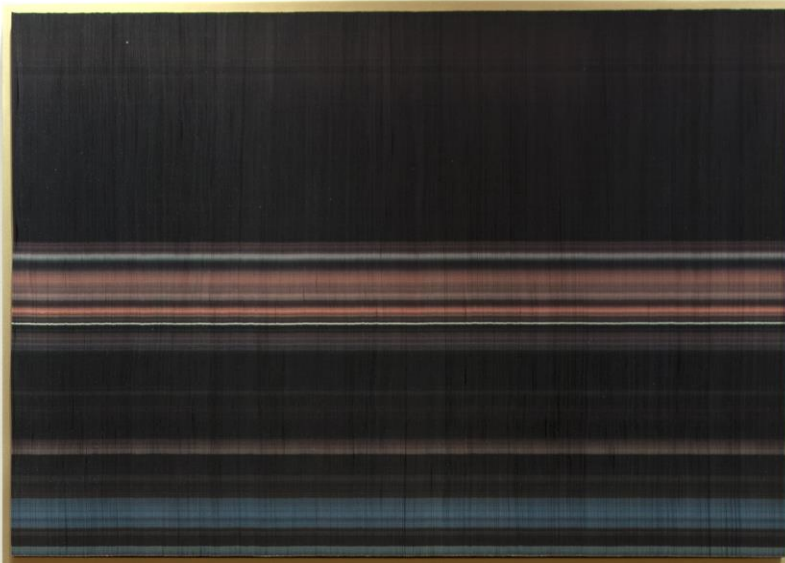
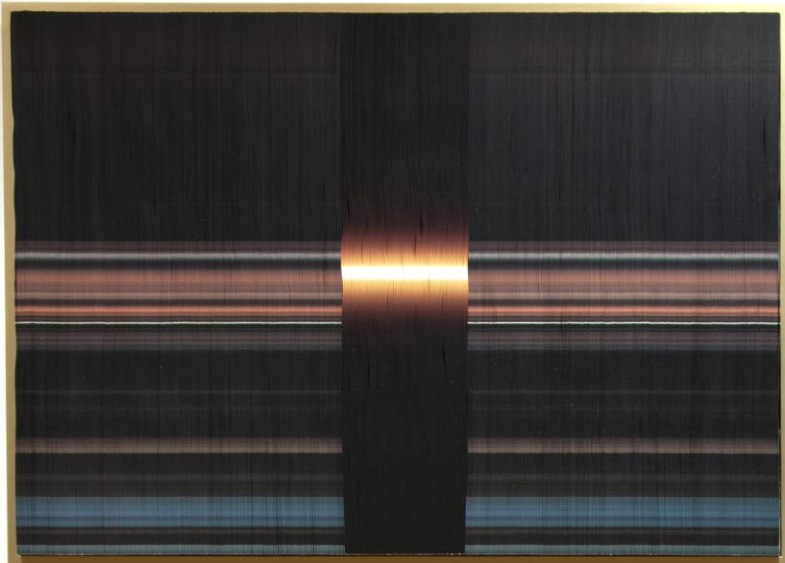


**MOMENTS**

Stacking 1000 Copies of Photos Folded in Half, w55 x h70 x d4 (cm) each, 2018



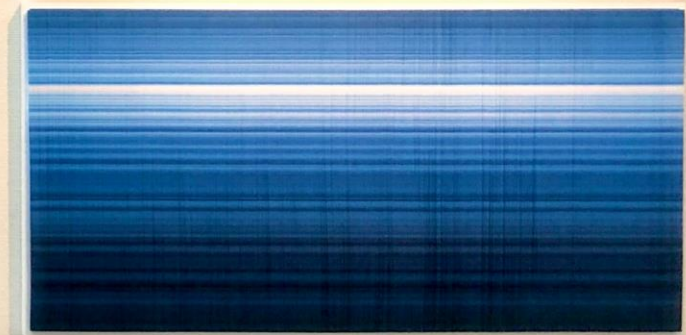
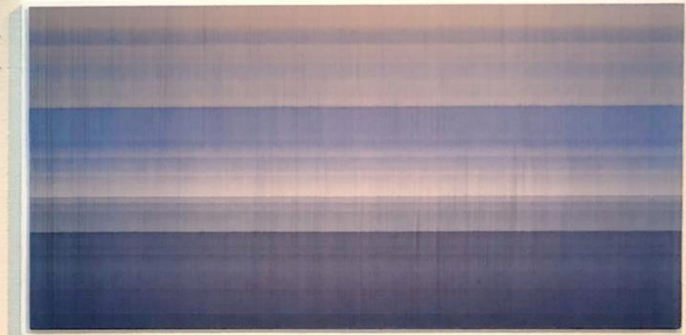
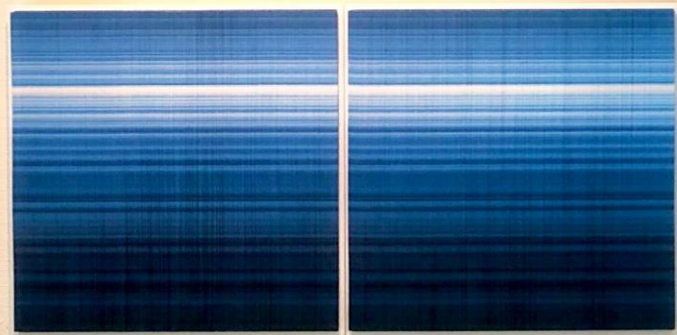
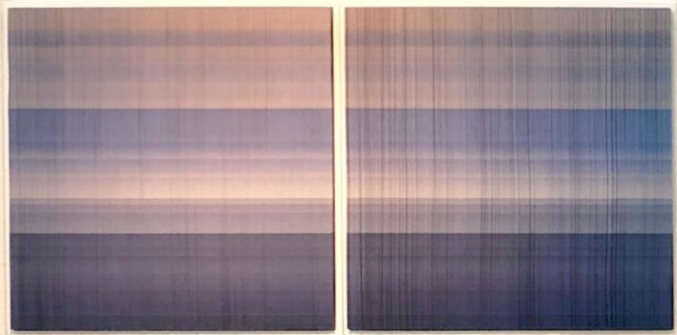
**MOMENT**  
Stacking 1000 Copies of Photos Folded in Half, w55 x h70 x d4 (cm) each, 2018

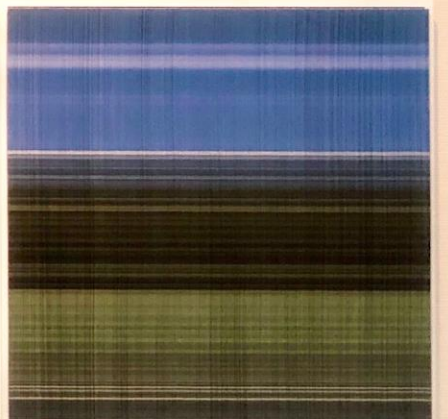
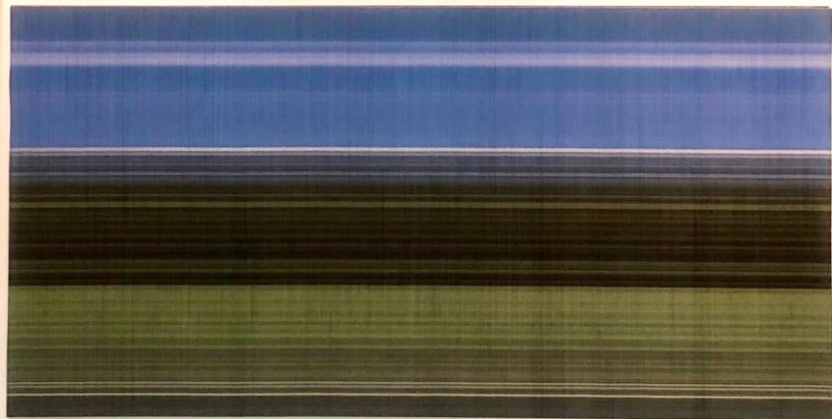
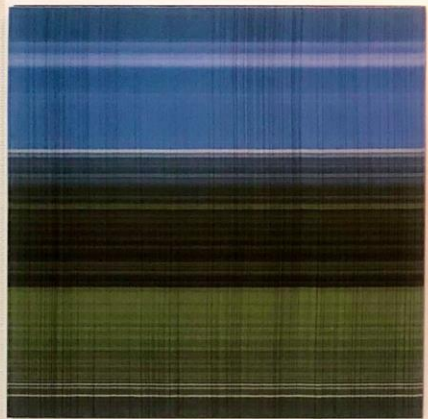


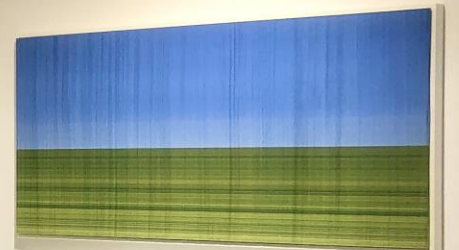
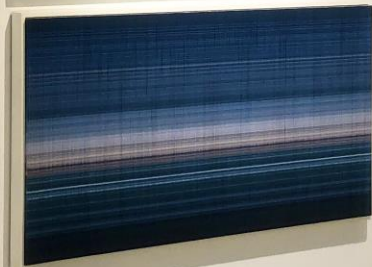
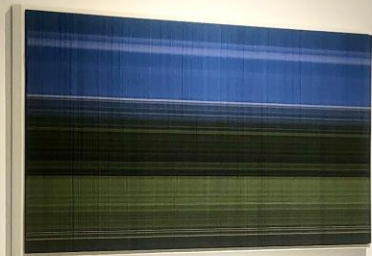
**MOMENT**

Stacking 1000 Copies of Photos Folded in Half, w55 x h70 x d4 (cm) each, 2018

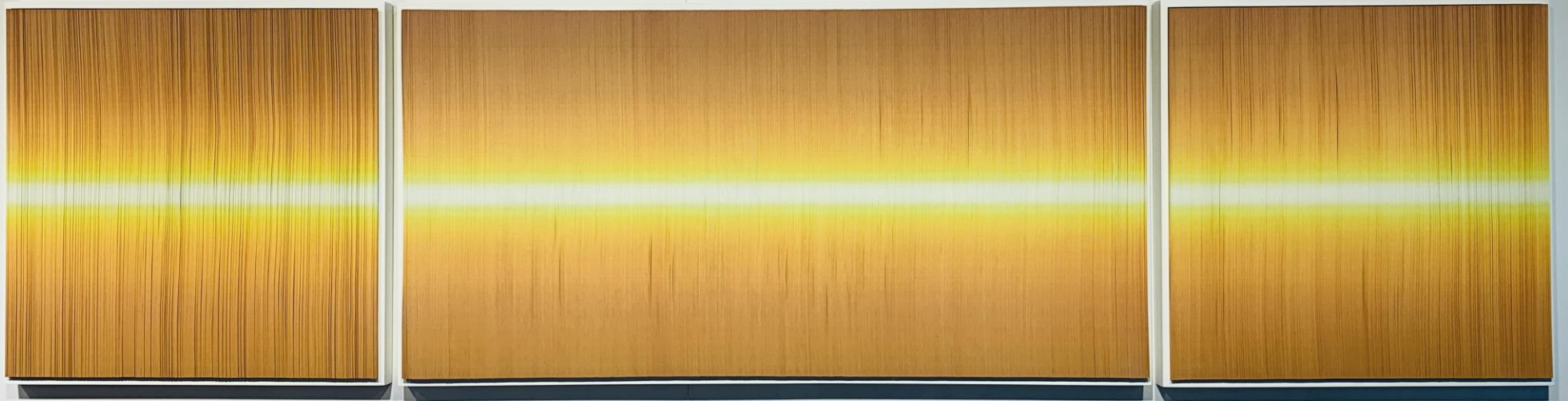


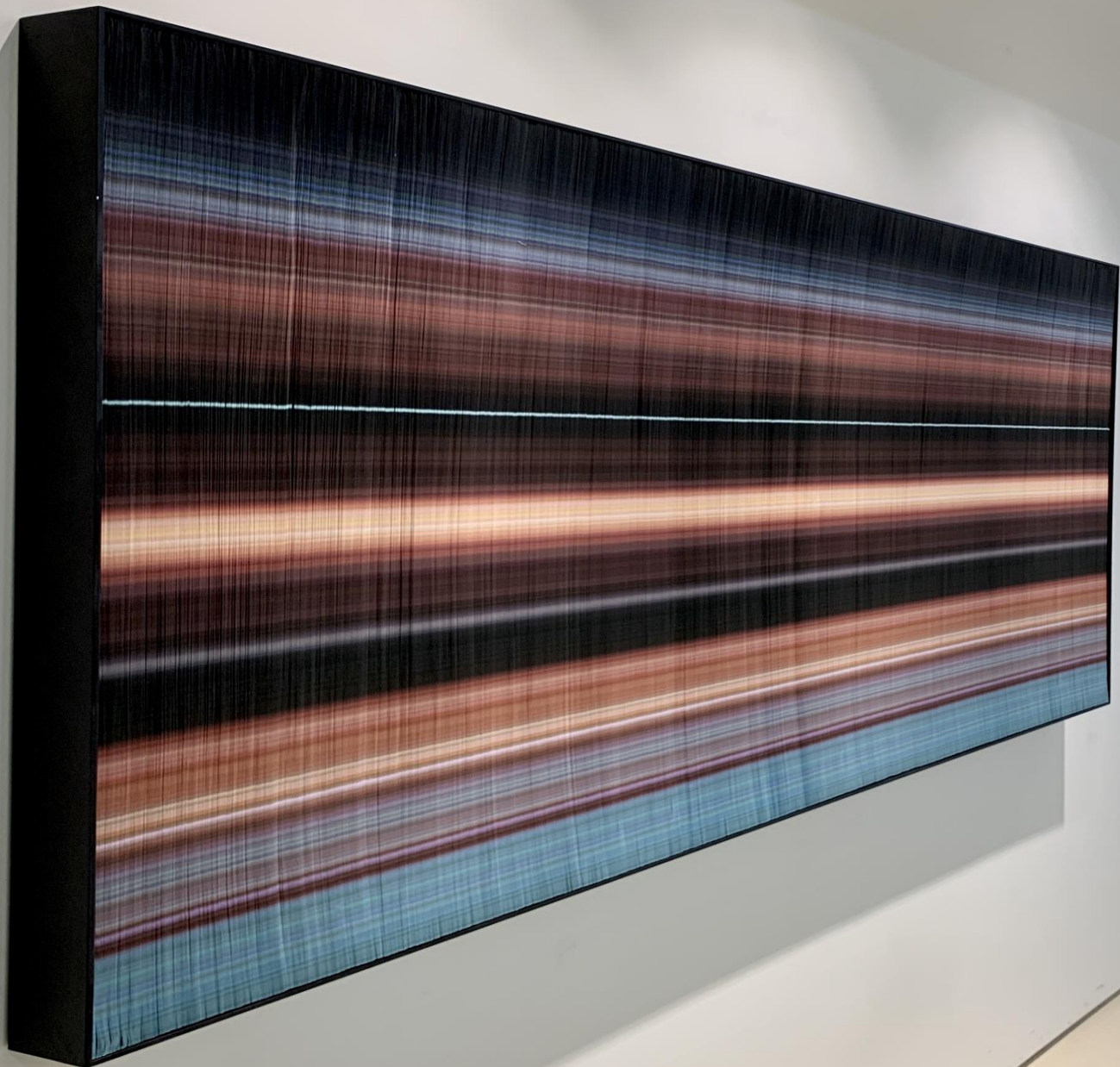






















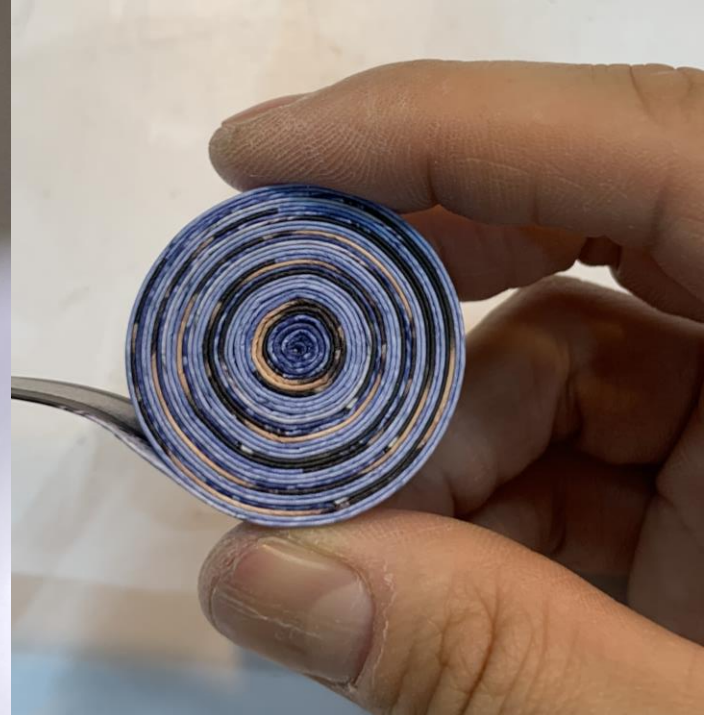
# COSMOS

Rolling up the very moment that transcends time and space



Small white label with illegible text, likely an artist or title label.



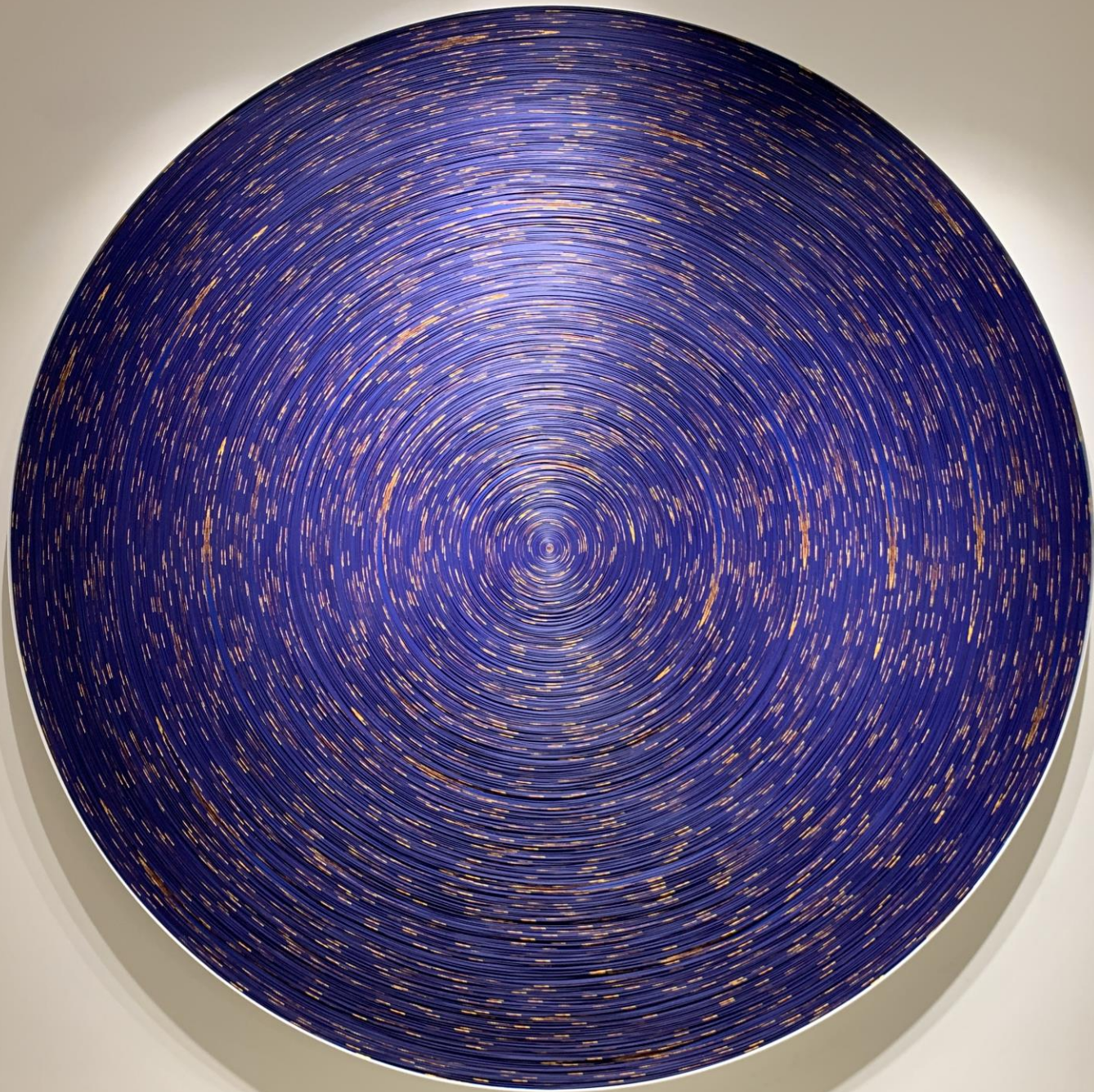


**Folding Type #2: COSMOS series**





COSMOS



COMPOS





**COSMOS: The Rain Forest and the Blue Sky at Ulu Temburong National Park, Brunei**  
Rolling up 5000 copies of photos folded in half, 210 cm in diameter, 2019



**COSMOS**  
Rolling up 5000 Copies of Photos Folded in Half, d210 (cm), 2019





**COSMOS: Full Moon**

Rolling up approx. 10000 copies of photos folded in half, 290 cm in diameter, 2020



**COSMOS: My 45 Loved Ones**

Rolling up approx. 10000 copies of photos folded in half, 288 cm in diameter, 2021





**COSMOS: Hawking, Freud, Nelson, Mao, Dalai Lama, Hitler, Warhol, Sagan, Che, Freddie, Max, Gandhi, Jobs, Monroe, Teresa, John Paul II, and Martin Luther King**  
Rolling up approx. 1800 copies of photos folded in half, 98 cm in diameter, 2019



**COSMOS: A Lightning Bug on the Iwahig River, Puerto Princesa, Palawan, Philippines**  
Rolling up approx. 2000 copies of photos folded in half, 125 cm in diameter, 2019





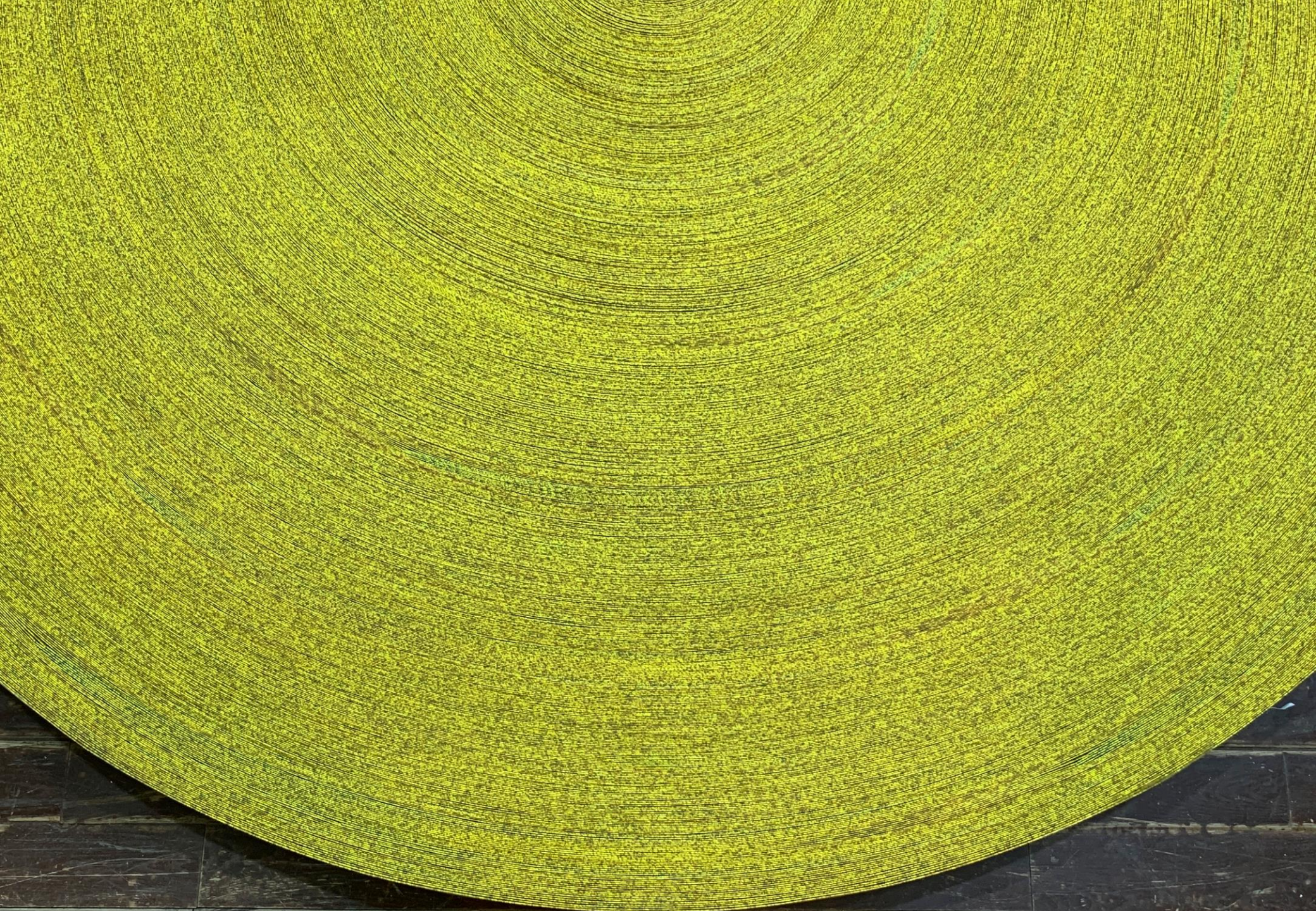
**COSMOS: Angela Merkel in front of the German Flag**  
Rolling up approx. 2000 copies of photos folded in half, 118 cm in diameter, 2019



**COSMOS: Khalifa Al Nahyan in front of the Flag of the United Arab Emirates**  
Rolling up approx. 2000 copies of photos folded in half, 121 cm in diameter, 2019



**COSMOS: The Rain Forest and the Blue Sky at Ulu Temburong National Park, Brunei**  
Rolling up 4000 copies of photos folded in half, 177 cm in diameter, 2019





**COSMOS**

Rolling up Photos Folded in Half, Variable Dimensions, 2019-2020

# BLOSSOM

When we leave this world, we will become beautiful flowers  
regardless of our race, ethnicity, nationality, class, religion,  
gender, language, age, health or other status.



**Folding Type #3: BLOSSOM series**





















BLOSSOM  
1984-1985  
100x100 cm  
Stacking Photos Printed in Hand















# UNFOLD

Unfolding time and space



**UNFOLD: Forest Gump (Left) and Scent of A Woman (Right)**

Archival pigment ink on smooth French paper, Unfolding all the frames of the entire movie of La La Land, w242 x h149 (cm) each, 2020





**UNFOLD: La La Land**

Archival pigment ink on smooth French paper, Unfolding all the frames of the entire movie of La La Land, w242 x h149 (cm), 2020



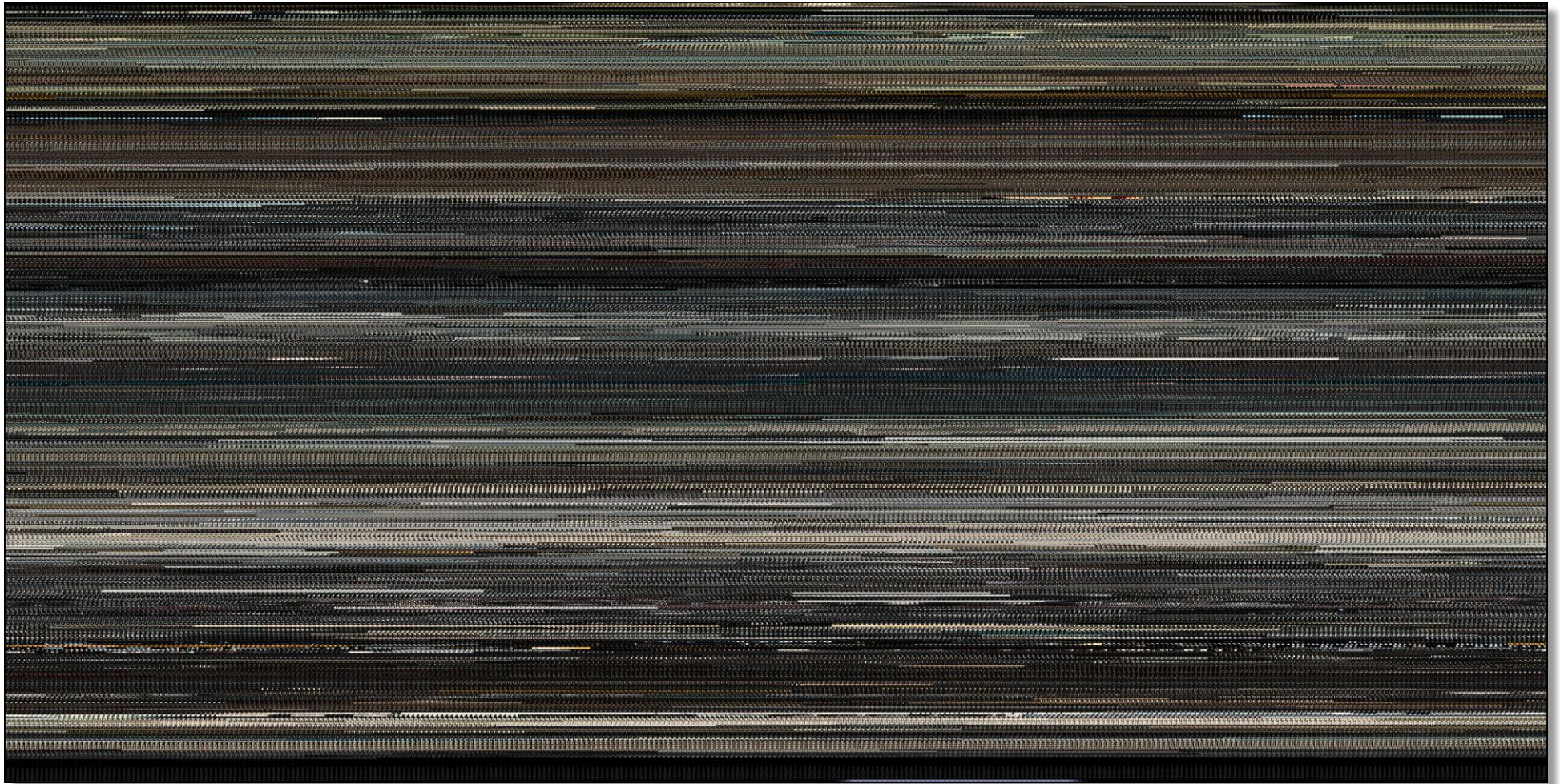
**UNFOLD: La La Land (Detailed View)**

Archival pigment ink on smooth French paper, Unfolding all the frames of the entire movie of La La Land, w242 x h149 (cm), 2020



**UNFOLD: Parasite**

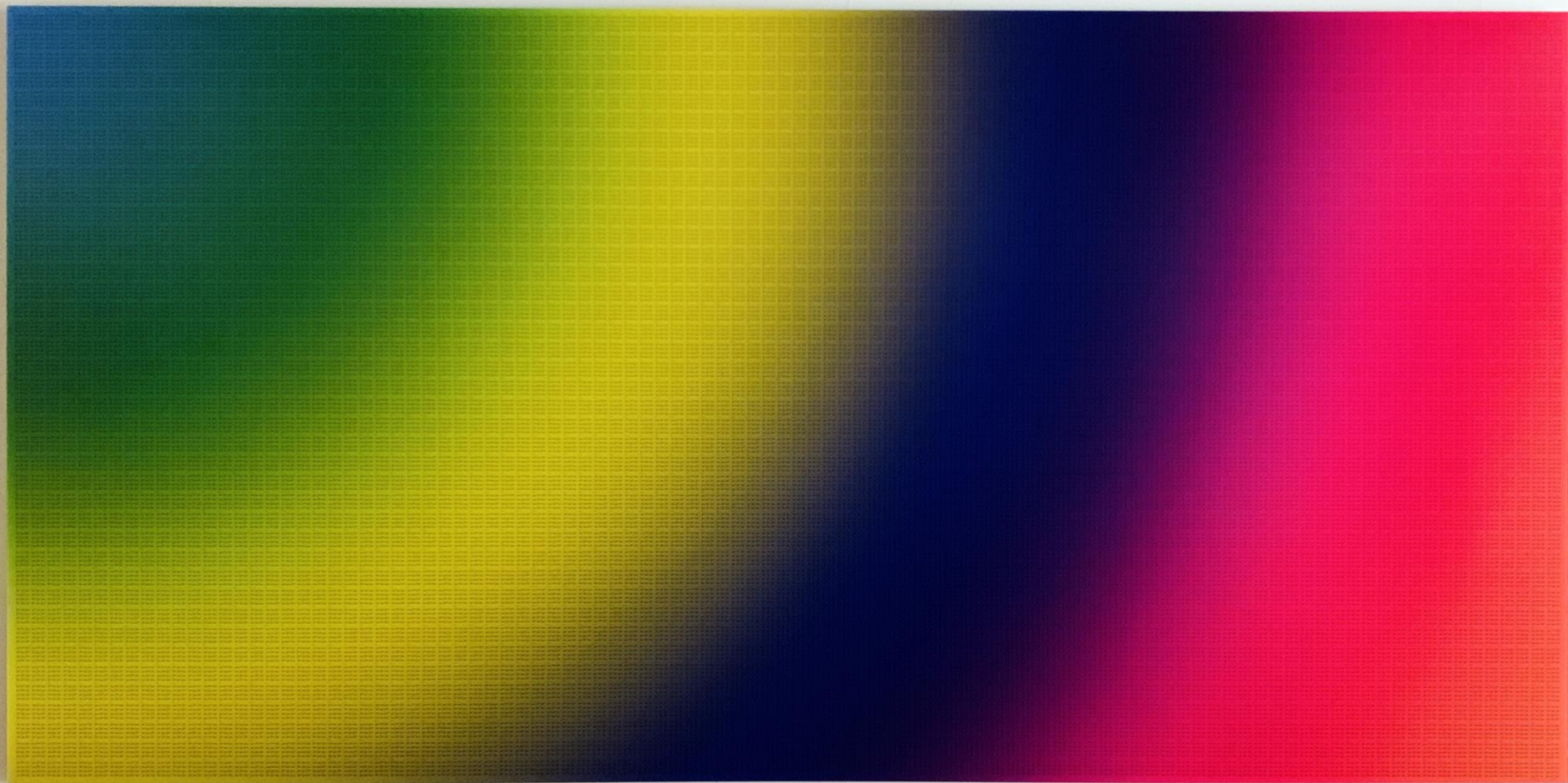
Archival pigment ink on smooth French paper, Unfolding all the frames of the entire movie of La La Land, w255 x h149 (cm), 2020



**UNFOLD: Interstellar**

Archival pigment ink on smooth French paper, Unfolding all the frames of the entire movie of La La Land, w291 x h149 (cm), 2020

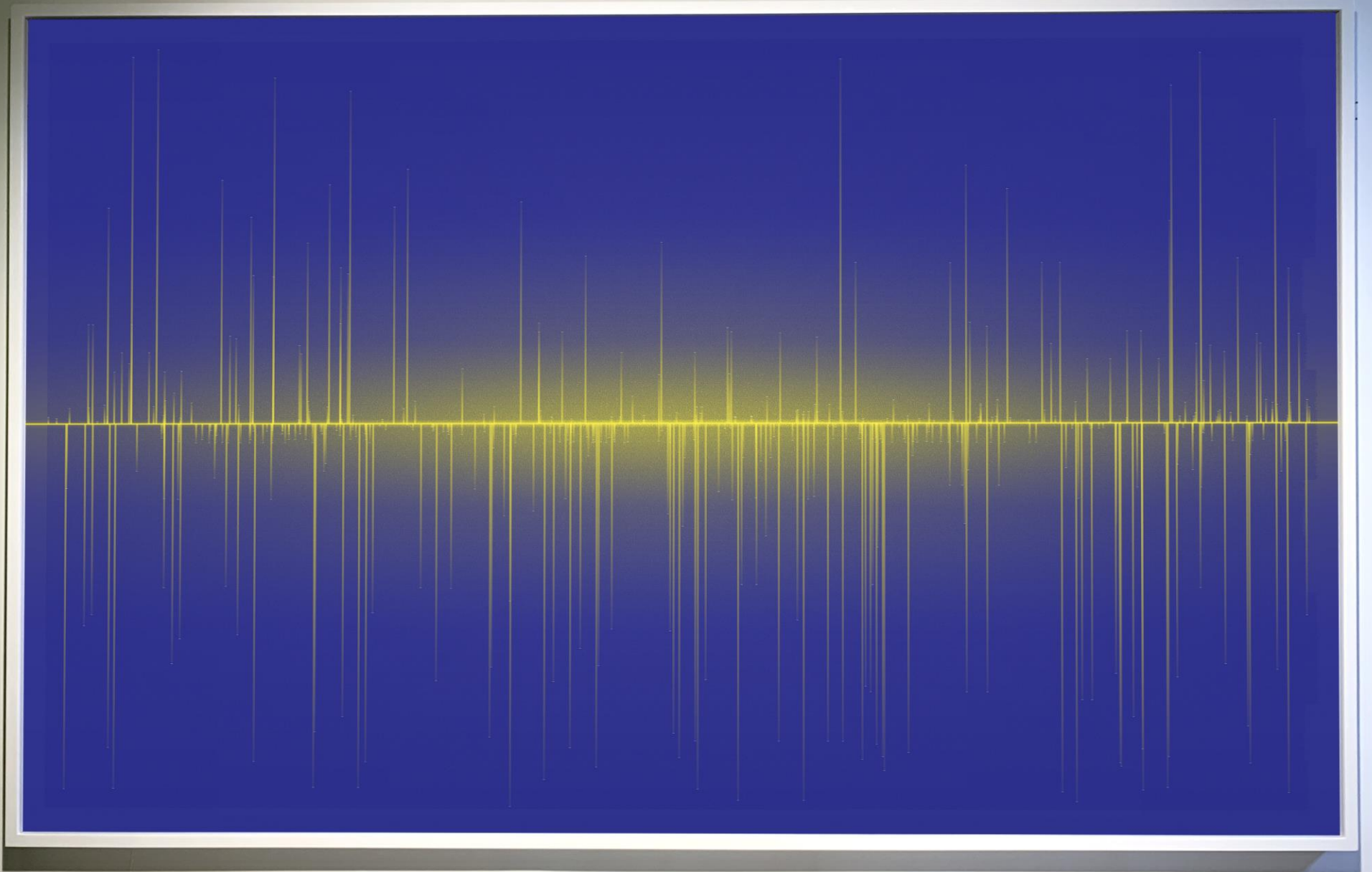




**UNFOLD: Full Monthly Calendar from the Year 1 to 4000**  
Archival Pigment Ink on Smooth French Paper, w300 x h150 (cm), 2020



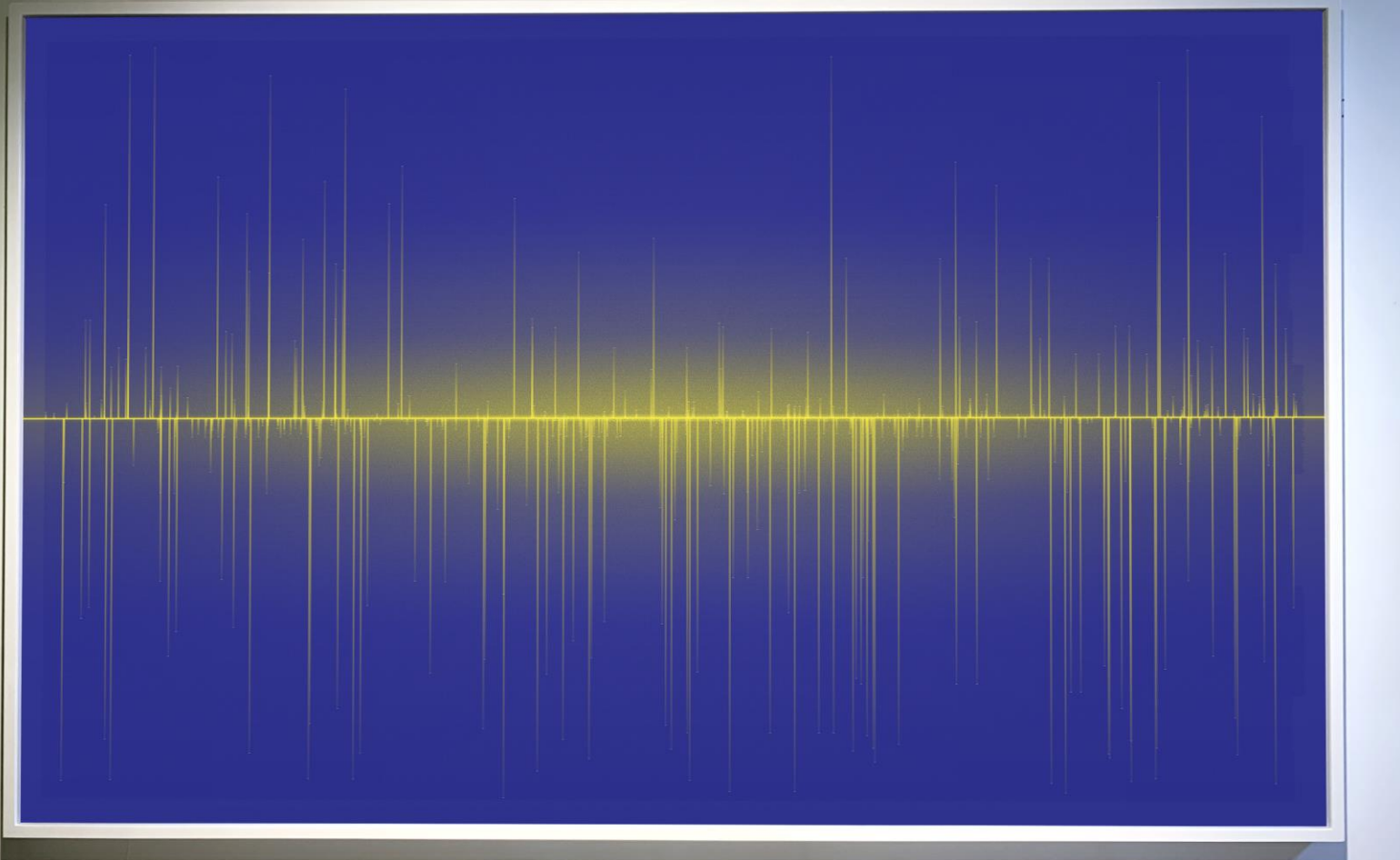
UNFOLD: Full Monthly Calendar from the Year 1 to 4000 (Detailed View)  
Archival Pigment Ink on Smooth French Paper, w300 x h150 (cm), 2020



**UNFOLD: All Praises in the English Bible**

Archival pigment ink on smooth French paper, Unfolding the entire texts of the English Bible, and searching all the word 'praise' in it, w300 x h150 (cm), 2020





## Unfolding Type #1: UNFOLD series

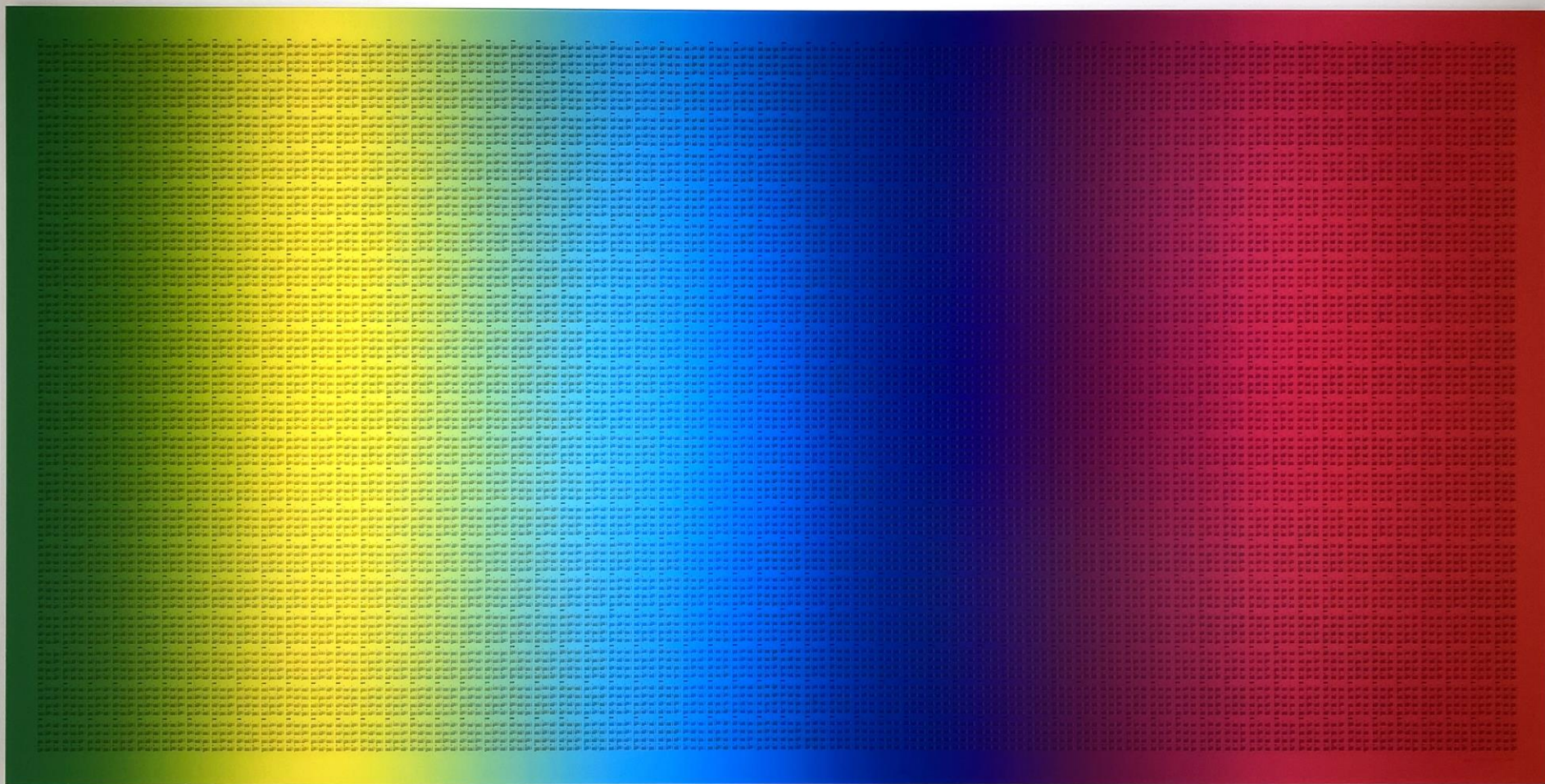


**UNFOLD: Sapiens (by Yuval Harari), UNFOLD: Cosmos (by Carl Sagan)**  
Archival Pigment Ink on Smooth French Paper, w150 x h150 (cm), 2020

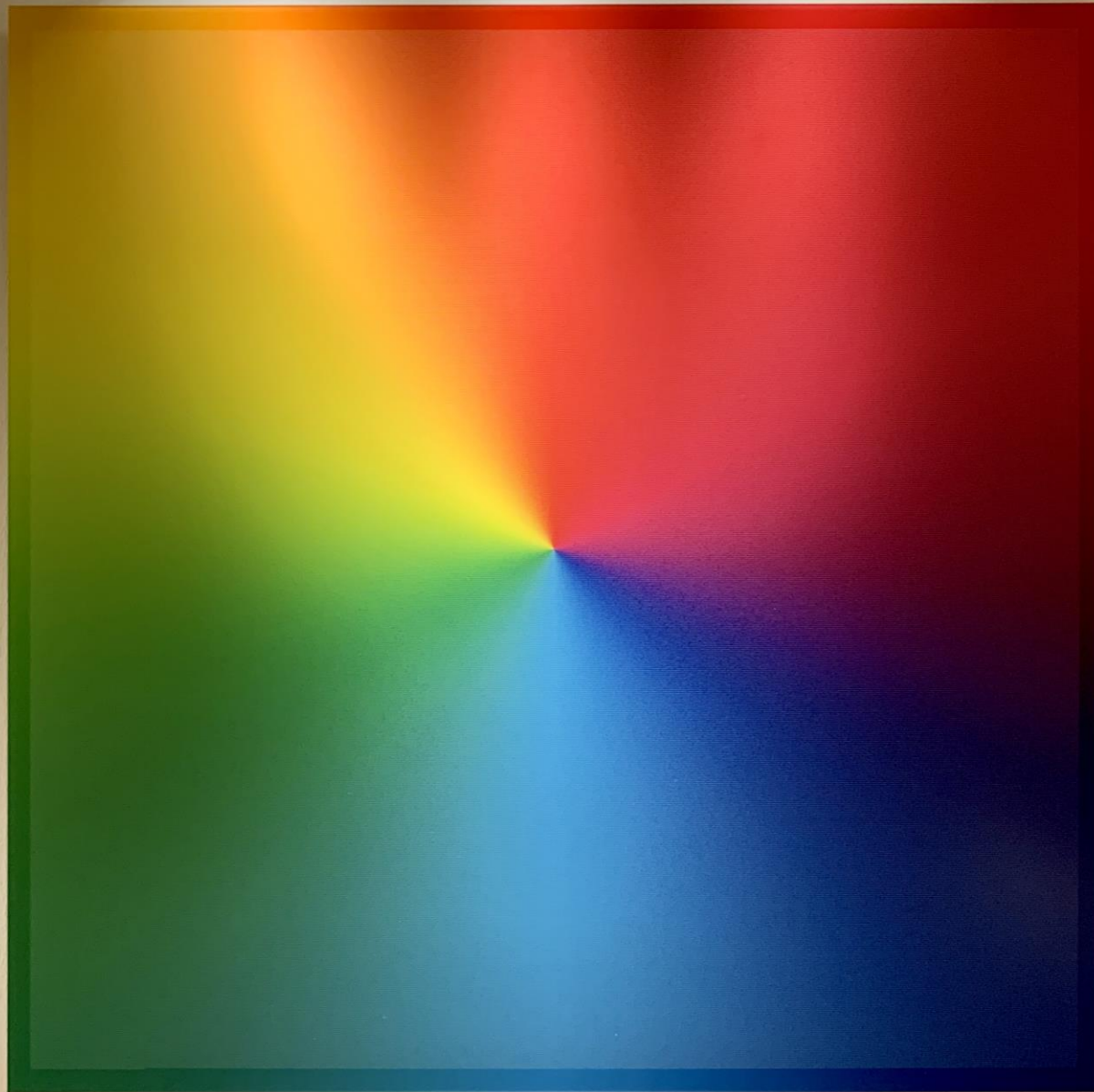
**Sapiens** : a brief history of humankind / Yuval Noah Harari //// Part One: The Cognitive R  
were humans long before there was history. Animals much like modern humans first appe  
and donkeys have a recent common ancestor and share many physical traits. But they sh  
patriarch. All cats, for example, from the smallest house kitten to the most ferocious lion,  
chapter of the book, in the not so distant future we might again have to contend with non  
broken even by our own species. It is doubtful whether Homo **sapiens** will still be around  
Who knows how many lost relatives of ours are waiting to be discovered in other caves, o  
millennia ago was walked by at least six different species of man. It's our current exclusiv  
per cent of total body weight, but it consumes 25 per cent of the body's energy when the  
stones or signalling. The more things these hands could do, the more successful their  
other animals, humans are born prematurely, when many of their vital systems are still  
structures are huge advantages. It seems self-evident that these have made humankind  
in the middle. For millions of years, humans hunted smaller creatures and gathered what  
catastrophes, have resulted from this over-hasty jump. // A Race of Cooks / A significant  
of cooking enabled humans to eat more kinds of food, to devote less time to eating, and t  
exploit fire for any number of tasks. Most importantly, the power of fire was not limited by  
ago, **Sapiens** from East Africa spread into the Arabian peninsula, and from there they quic  
Neanderthals. Similarly, when **Sapiens** reached East Asia, they interbred with the local E  
well be genetic differences between Africans, Europeans and Asians that go back hundred  
conclusions – the Interbreeders got at least some things right. But that doesn't mean tha  
were at that borderline point. They were almost, but not quite, entirely separate species.  
for one or two members who joined their **Sapiens** neighbours. Another possibility is that o  
American Declaration of Independence hold as a self-evident truth that all members of th  
Homo **sapiens**, the last human species. What was the **Sapiens**' secret of success? How did  
Whatever the reason, the **Sapiens** eventually retreated, leaving the Neanderthals as mast  
be called art date from this era (see the Stadel lion-man on this page), as does the first c  
consequences of the Tree of Knowledge mutation than its causes. What was so special ab  
connect a limited number of sounds and signs to produce an infinite number of sentences  
track the ever-changing relationships of a few dozen individuals is staggering. (In a band  
husband cheating, or the quarrel between the head of the department and the dean, or th  
important? After all, fiction can be dangerously misleading or distracting. People who go t

**UNFOLD: Sapiens (by Yuval Harari)**

Archival Pigment Ink on Smooth French Paper, w150 x h150 (cm), 2020



**UNFOLD: Full Monthly Calendar from the Year 1801 to 3000**  
Archival Pigment Ink on Smooth French Paper, w240 x h120 (cm), 2020



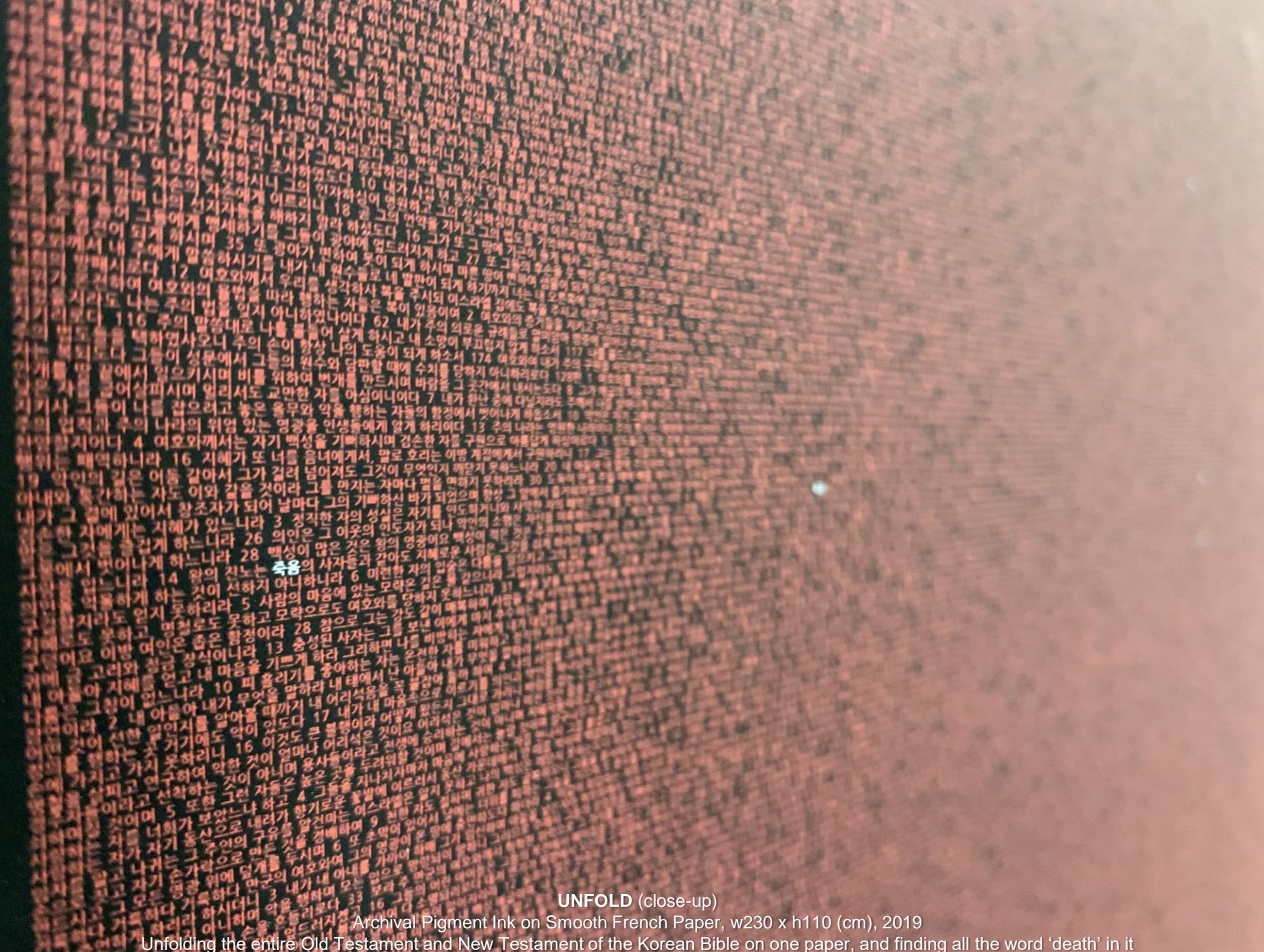
**UNFOLD: One Million Digits of Pi**  
Archival Pigment Ink on Smooth French Paper, w150 x h150 (cm), 2020

7906299545449515731787008040712480283337111702642723015442391360206618534063071130828152074975319314684009710622503  
19438832220412925662182136162779449004102238014024216582366043639132312295443465694982722206790823288070241513735241  
47190212964624407218786854291307199115602213435981092612780992449298835321421151688044305242231335172036687591092061  
44735263123541644248647774387877651738534789750140252040693299113532556148136043532968312928991295356152904027591317  
22686363326007641107029348897236012621498459684160318742453158435205489185904535694196446063337988493153116954758361  
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39411381414330070841798311723439743212898269308828179084546083522761688392367067018193779063875186889826789859261224  
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54319716569722476616161766706519887344489662458628625152225384290156087408995434217695175410335336340373475038196456  
07314230296086006458390203266832971066474859280280706222894119846852371184628817825233780181757362738656338576525114  
27287495447512981340250629138109549668572838779529050442889661515542282376017449137351386273975389837428783645708577  
81255748423316730358061373238720790093363369257424578919538675866761134125824716030708943168749649125716727634443030  
965044352512042221465614364722014980320014383  
Archival Pigment Ink on Smooth French Paper, w/150 x h150 (cm), 2020  
46752404232051378466514548485210827433728001348672450682567941253261976165988765239668887392524079984935281412709665



**UNFOLD: All deaths in the Korean Bible**

Archival pigment ink on smooth French paper, Unfolding the entire texts of the Korean Bible, and searching all the word 'death' in it, w224 x h102 (cm), 2019



UNFOLD (close-up)

Archival Pigment Ink on Smooth French Paper, w230 x h110 (cm), 2019

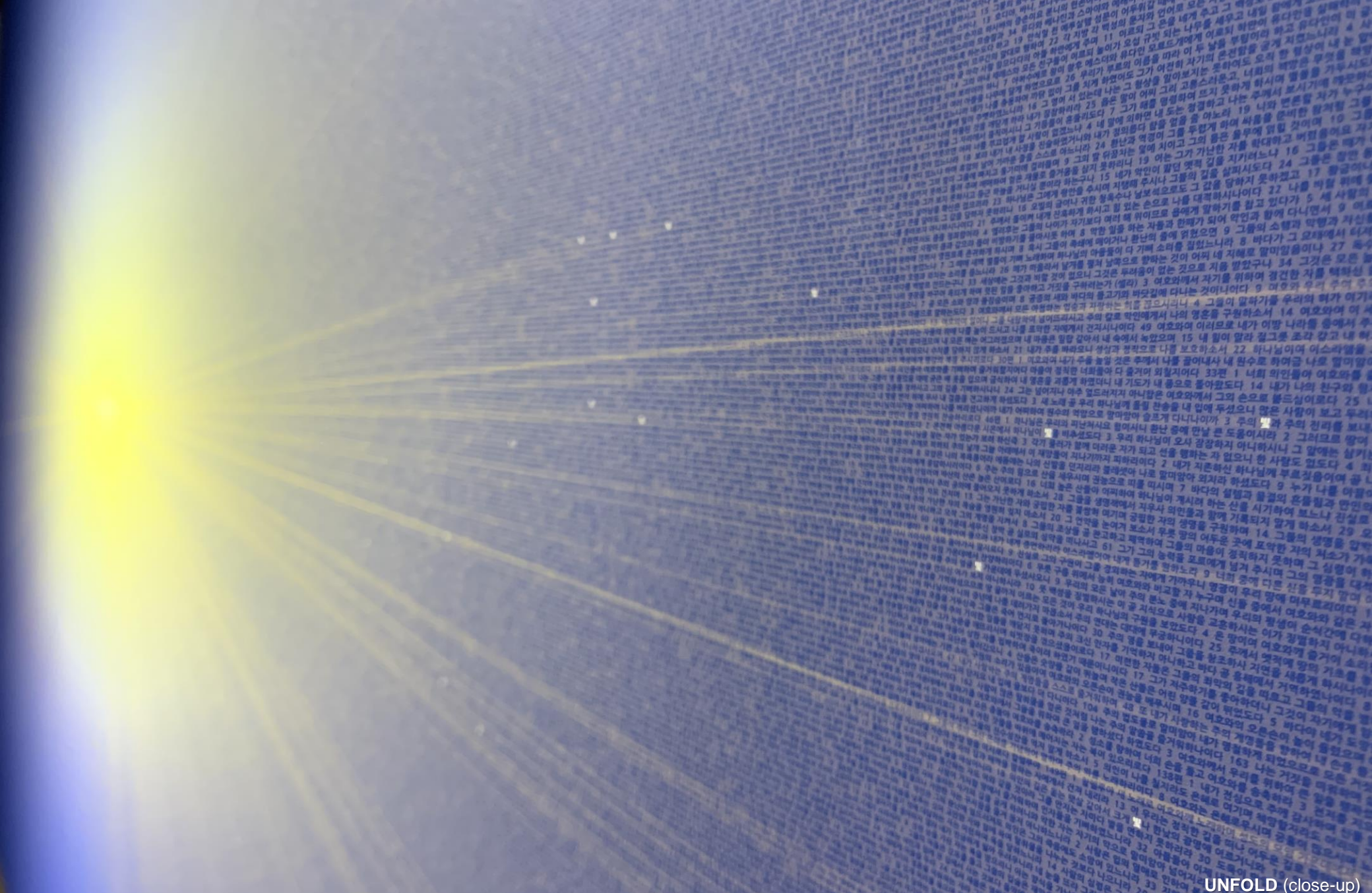
Unfolding the entire Old Testament and New Testament of the Korean Bible on one paper, and finding all the word 'death' in it





**UNFOLD: All lights in the Korean Bible**

Archival pigment ink on smooth French paper, Unfolding the entire texts of the Korean Bible, and searching all the word 'light' in it, w244 x h122 (cm), 2019



UNFOLD (close-up)

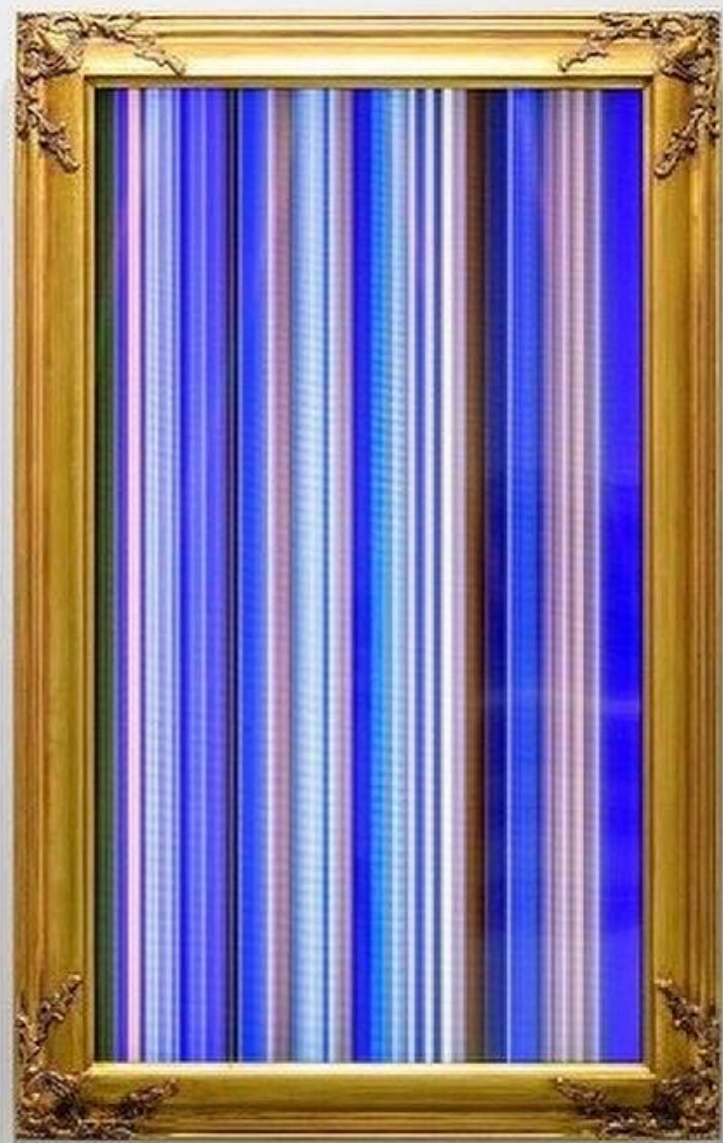
Archival Pigment Ink on Smooth French Paper, w243 x h121 (cm), 2019

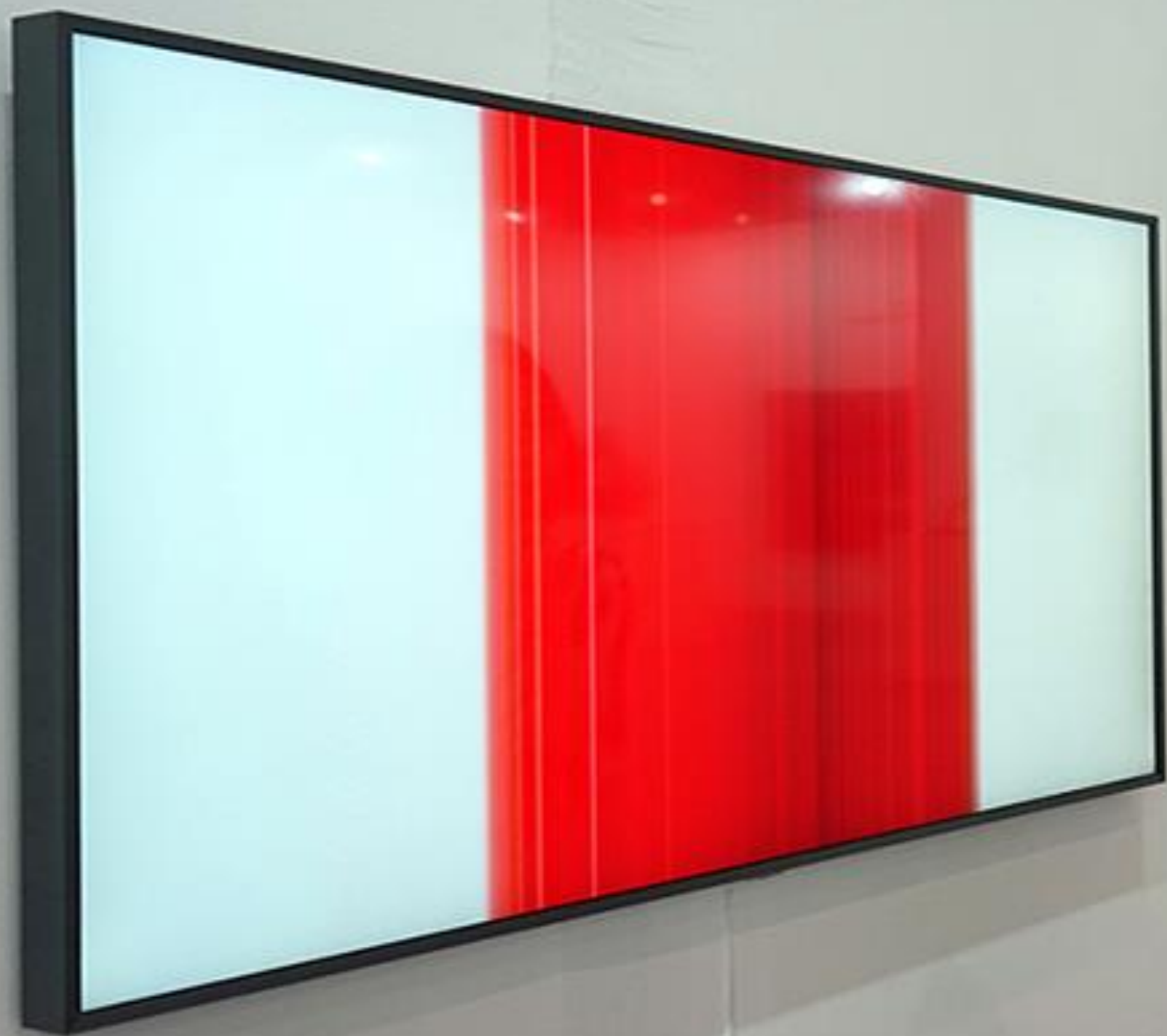
Unfolding the entire Old Testament and New Testament of the Korean Bible on one paper, finding all the word 'light' in it, and connecting the lines from each word to the center



# LOST

Deconstructing very moments, and Unfolding them in a virtual world





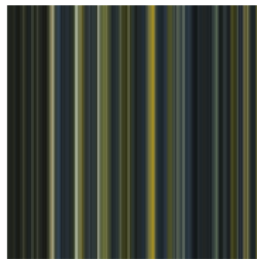


全丙森  
BYEONG SAM JE

**ORIGIN: Banana, Grape, Avocado, Dragon Fruit, Lime, and Watermelon**  
Software-generated 1 minute looping video on six-channel 40-inch-curved displays, dimensions varied, 2017



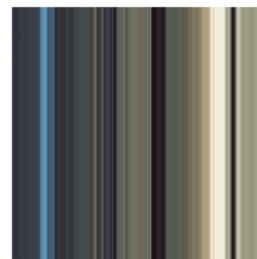
Chicken



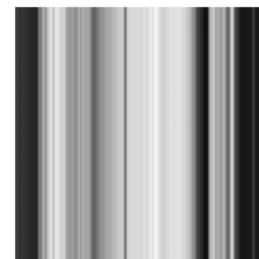
Starry Night



Louis Vuitton Petite ...



Beatles Abbey Road



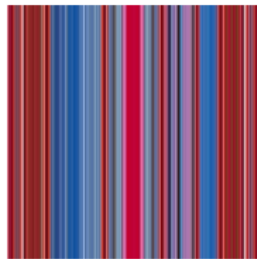
Marilyn Monroe



Statue of Peace



Chanel No.5



Hermès Flânerie à Ver...



Christian Louboutin C...



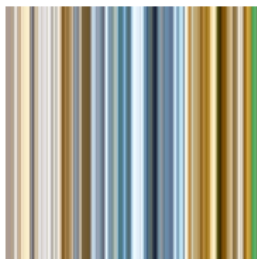
Coca-Cola



Origin of the World



Flag of South Korea



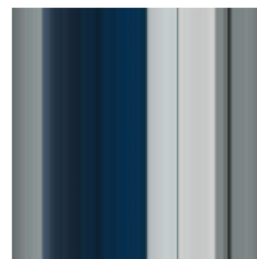
Tiffany Aquamarine Br...



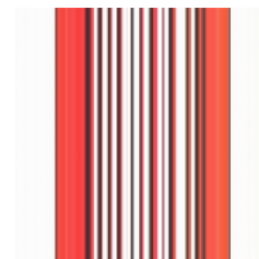
Louis Vuitton Alma PM...



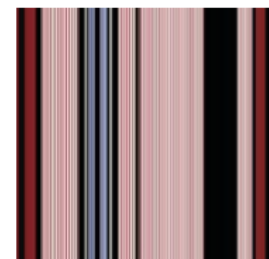
Mona Lisa



Sewol Ferry Sinking



Campbell's Soup Can T...



Happy Tears





# RUMINATION: Nations in Metaverse

*Jeon Byeong Sam Solo Exhibition*

## MCM Haus Museum

서울특별시 강남구 압구정로 412 3층

### VIP Preview

2021. 07. 06 (Tue), 6pm (Invited VIPs Only)

### General Admission

2021. 07. 07 (Wed) - 07. 19 (Mon), 10am - 7pm

### Artist Talk & Seminar

2021. 07. 17 (Sat), 3pm - 5pm

# RUMINATION

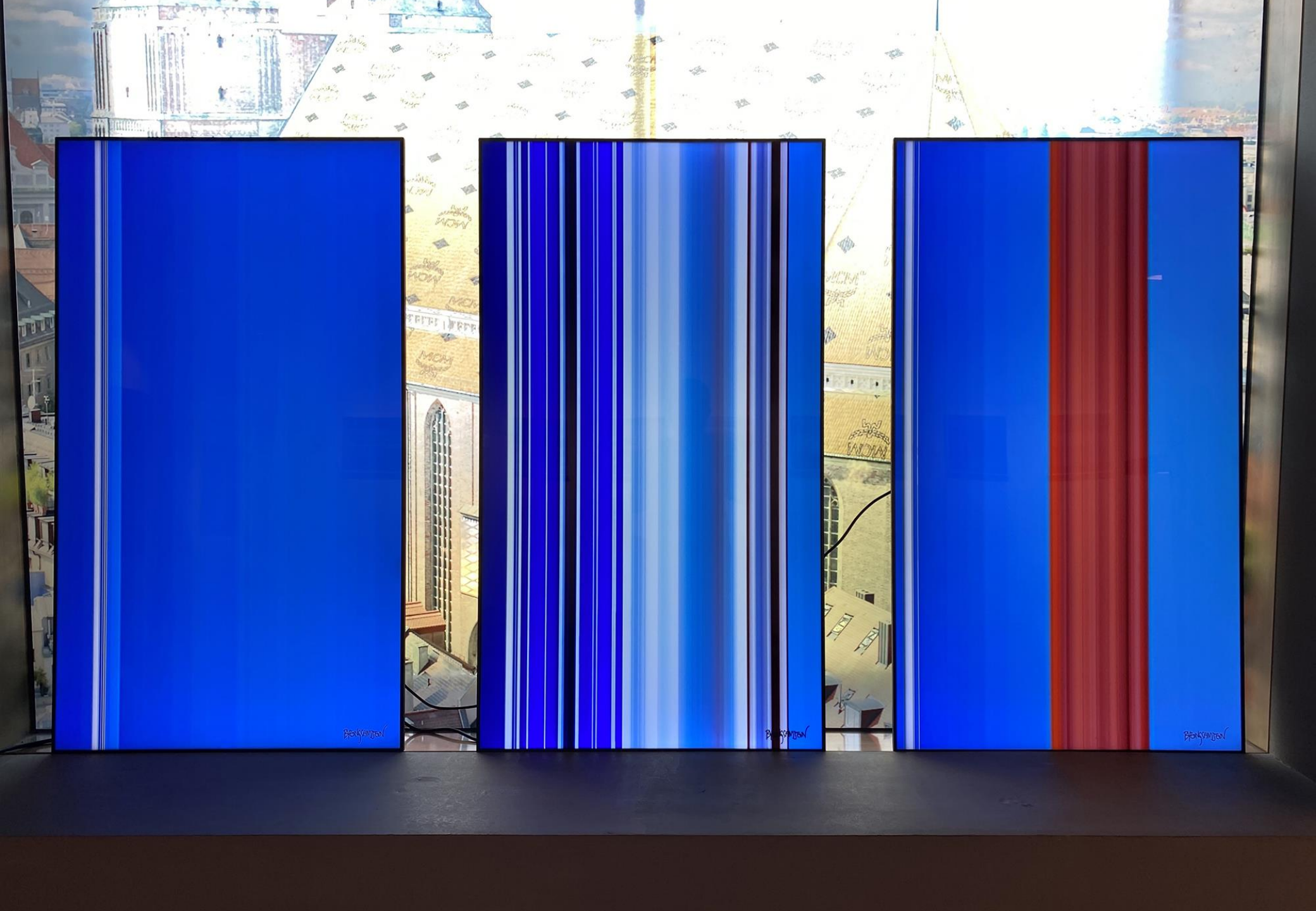
## Nations in Metaverse

Jeon Byeong Sam Solo Exhibition



**LOST: All National Flags of the United Nations**

Archival pigment ink on aluminum panel and a QR code linked to a looped video of NFT, w50 x h50 cm each, 2020

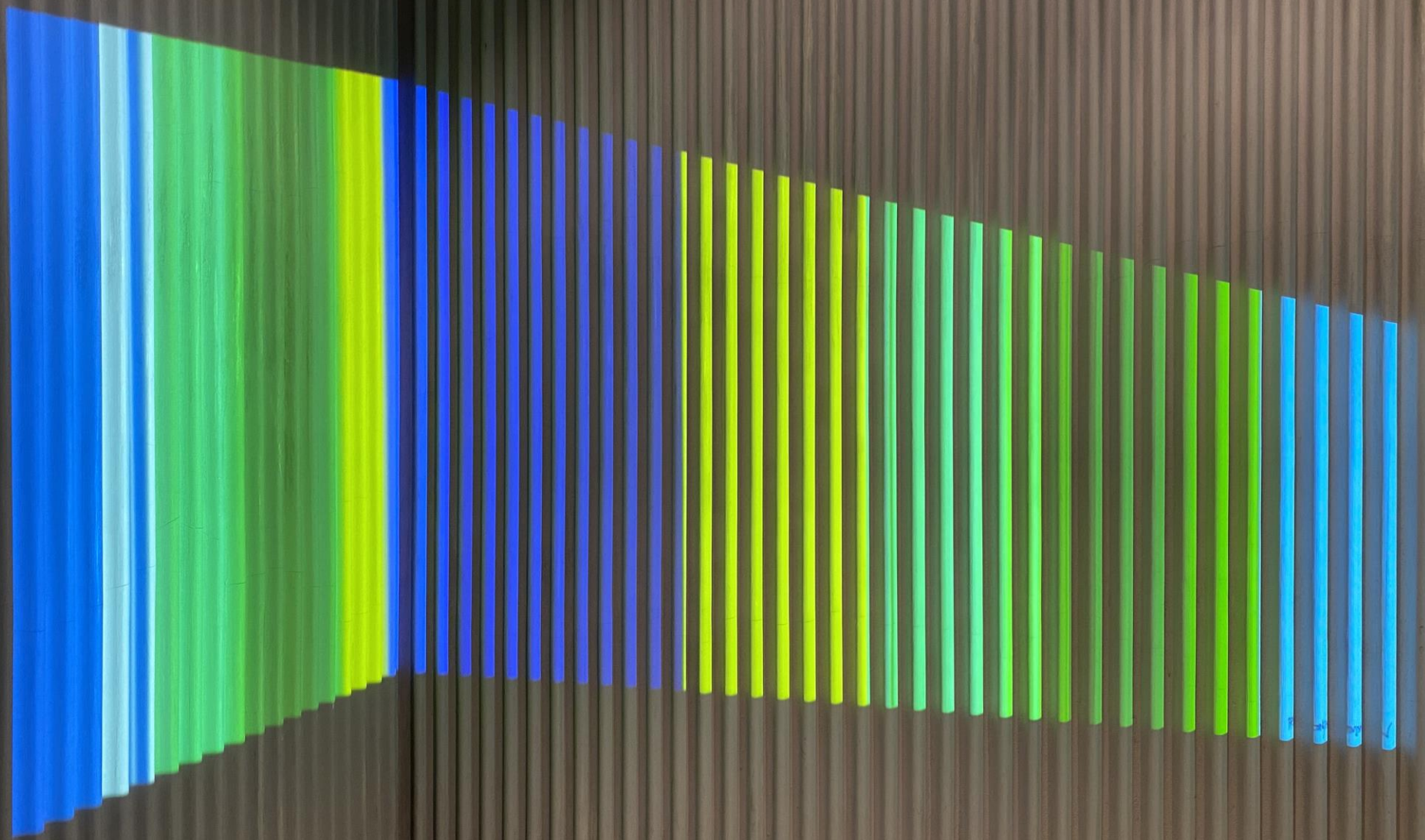


BECKHAMPTON

BECKHAMPTON

BECKHAMPTON





STRAPE: Design Beijing 2017  
BYEONG SAM JEON x LAMBORGHINI



# MIACRO

[ *Micro + Macro* ] : Uncertain possibilities constructed with a large number of certainty



**Unfolding Type #2: MIACRO series**





**CD PROJECT**

2015 / Media Installation / w180 x h32 x d3 (m) / Compact Discs, Scaffolding System, LED Modules, Computer, Steel Meshes, Tarpaulin, Bolts, Nuts, Misc.



**CD PROJECT**

2015 / Media Installation / w180 x h32 x d3 (m) / Compact Discs, Scaffolding System, LED Modules, Computer, Steel Meshes, Tarpaulin, Bolts, Nuts, Misc.



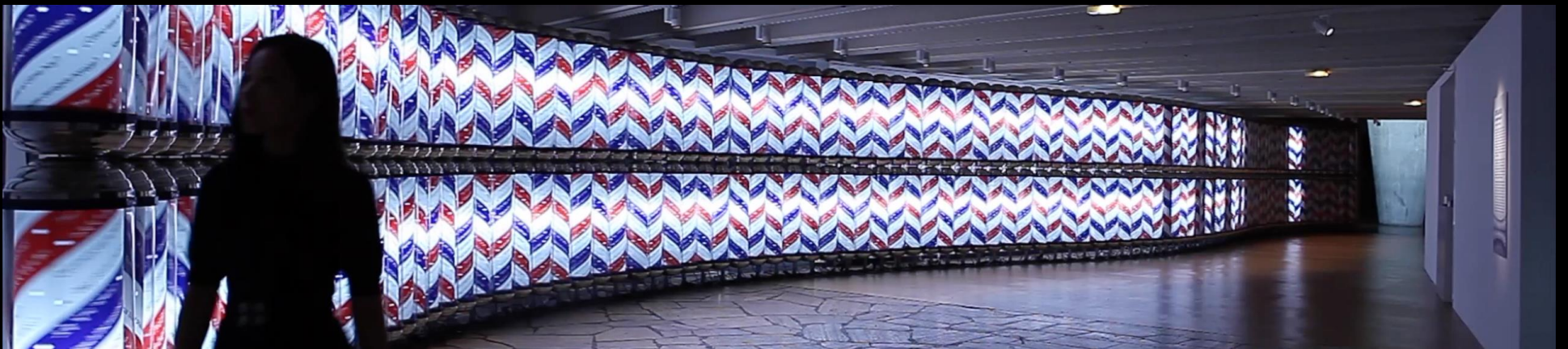
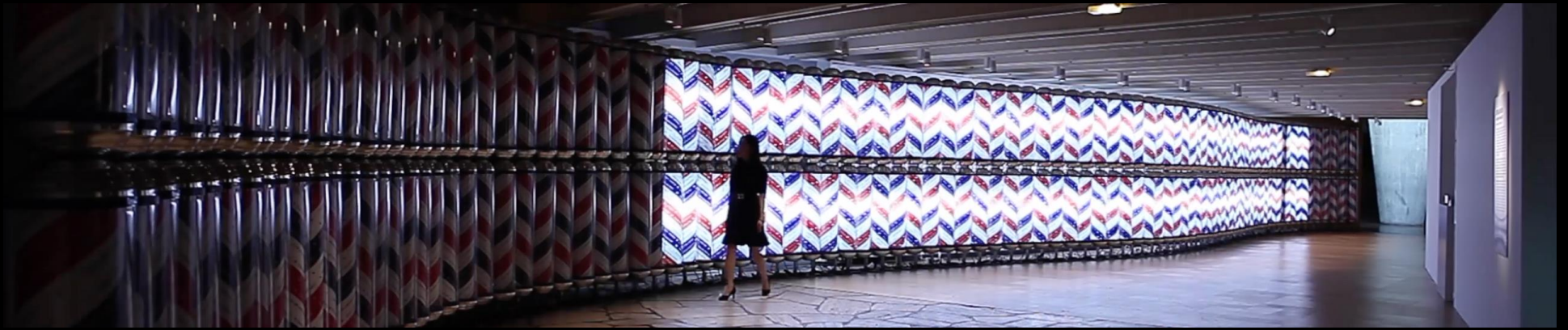
**CD PROJECT**

2015 / Media Installation / w180 x h32 x d3 (m) / Compact Discs, Scaffolding System, LED Modules, Computer, Steel Meshes, Tarpaulin, Bolts, Nuts, Misc.



**BARBERSHOP WONDERLAND**

2016 / Interactive Installation / w31.4 x h2.4 x d0.5 (m) / Steel, Light Bulbs, Printed Films, Motors, Infrared Sensors, Galvanized Coated Pipes, Magnets, Transformers, Misc.



**BARBERSHOP WONDERLAND**

2016 / Interactive Installation / w31.4 x h2.4 x d0.5 (m) / Steel, Light Bulbs, Printed Films, Motors, Infrared Sensors, Galvanized Coated Pipes, Magnets, Transformers, Misc.



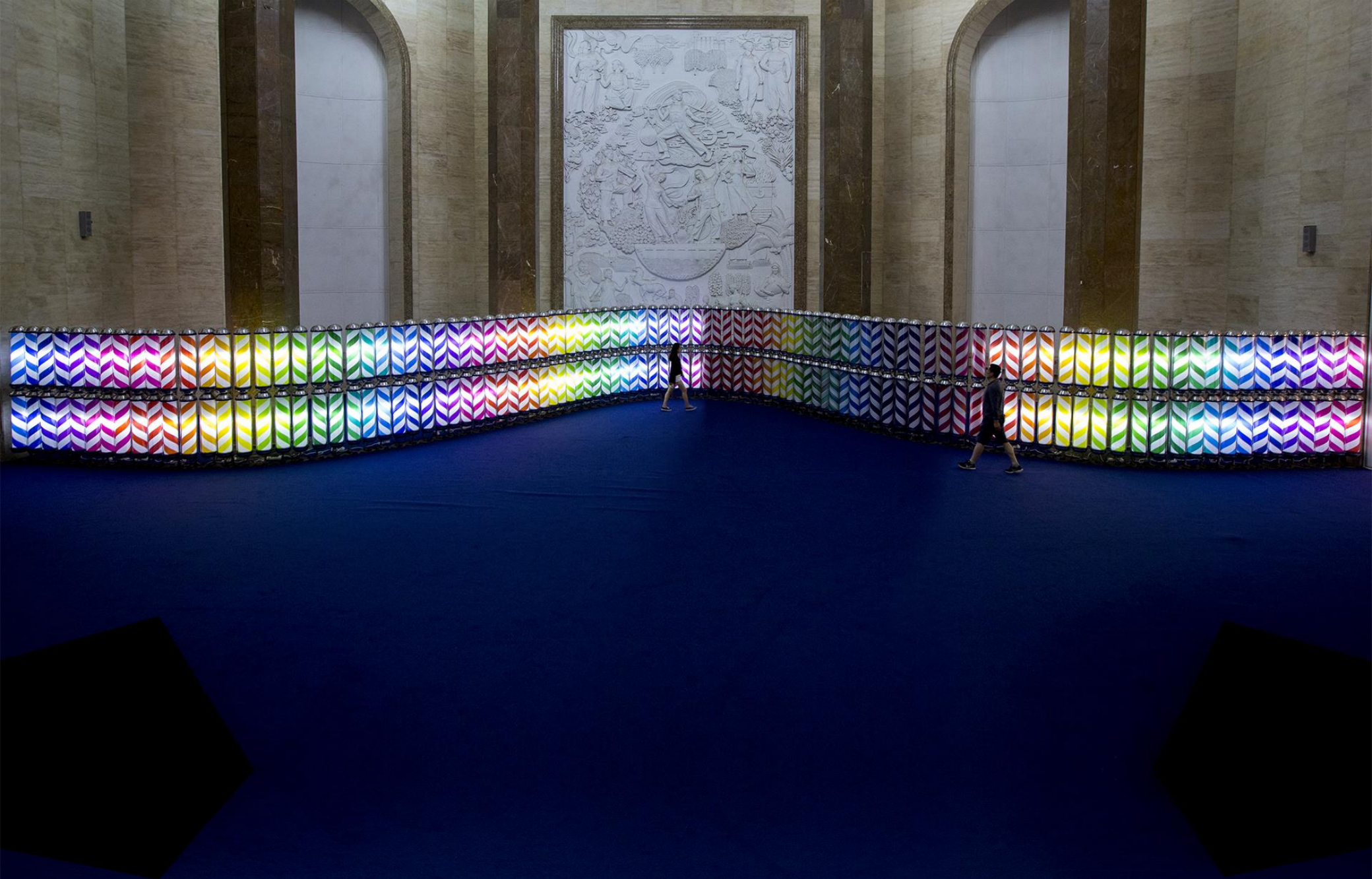
**THE MEN WITH FIVE TONGUES**

2016 / Interactive Installation / Variable Dimensions / Electric Fans, Proximity Sensors, Strobe Lights, Computer, Cables, Misc.



**THE MEN WITH FIVE TONGUES**

2016 / Interactive Installation / Variable Dimensions / Electric Fans, Proximity Sensors, Strobe Lights, Computer, Cables, Misc.



**BARBERSHOP WONDERLAND: Revolution of the Responsive Spectrum**

2017 / Interactive Installation / w31.4 x h2.4 x d0.5 (m) / Steel, Light Bulbs, Printed Films, Motors, Infrared Sensors, Galvanized Coated Pipes, Magnets, Transformers, Misc.





**BARBERSHOP WONDERLAND: Revolution of the Responsive Spectrum**

2017 / Interactive Installation / w31.4 x h2.4 x d0.5 (m) / Steel, Light Bulbs, Printed Films, Motors, Infrared Sensors, Galvanized Coated Pipes, Magnets, Transformers, Misc.



**THE MOMENT OF ENLIGHTENMENT**

2016 / Media Installation / w87 x h12 x d5 (m) / Plastic Cardboard Boxes, Scaffolding System, Transparent Print Sheets, LED Modules, Controllers, Computer, Misc.



THE MOMENT OF ENLIGHTENMENT

2016 / Media Installation / w87 x h12 x d5 (m) / Plastic Cardboard Boxes, Scaffolding System, Transparent Print Sheets, LED Modules, Controllers, Computer, Misc.



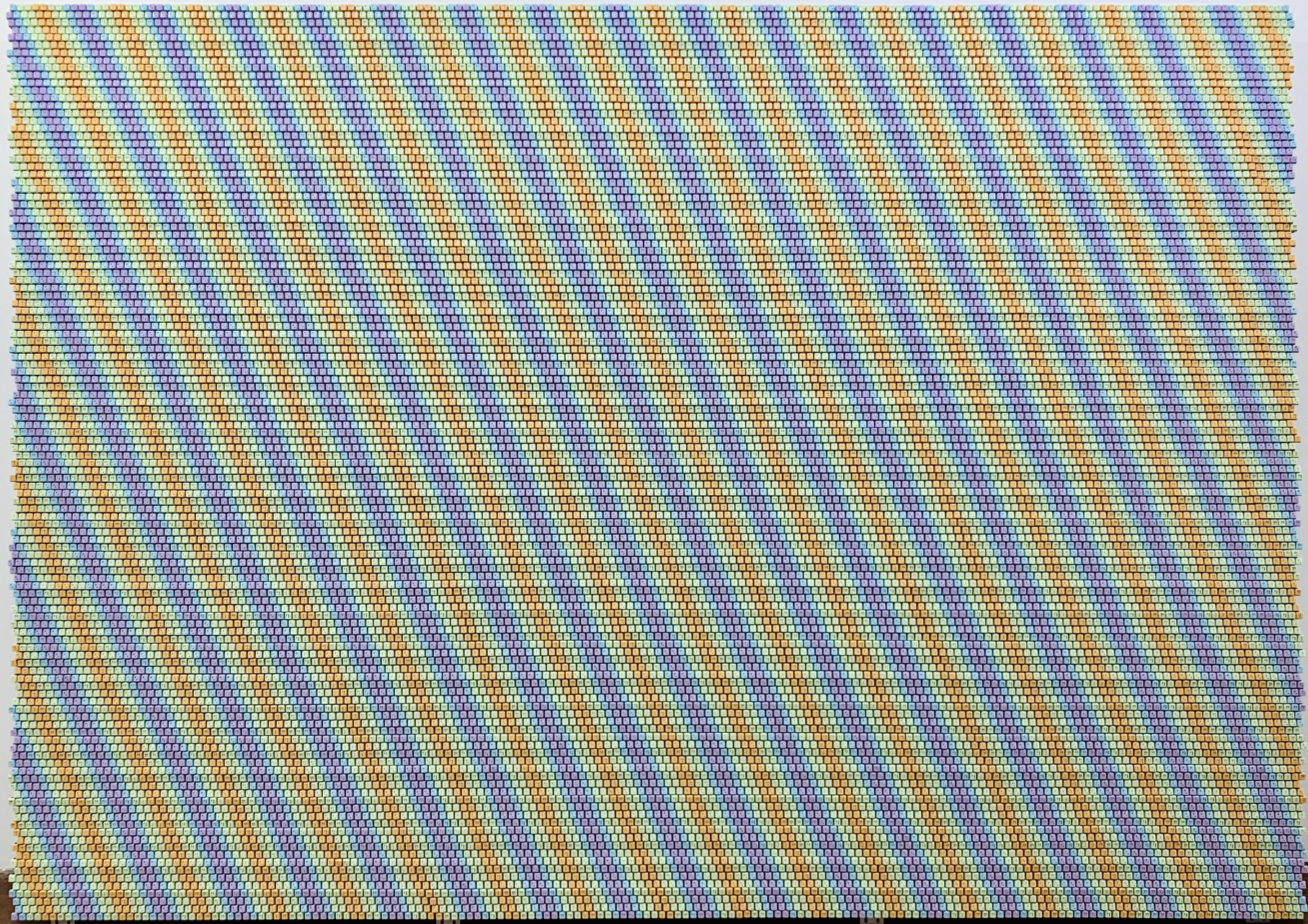
**THE MOMENT OF ENLIGHTENMENT**

2016 / Media Installation / w87 x h12 x d5 (m) / Plastic Cardboard Boxes, Scaffolding System, Transparent Print Sheets, LED Modules, Controllers, Computer, Misc.



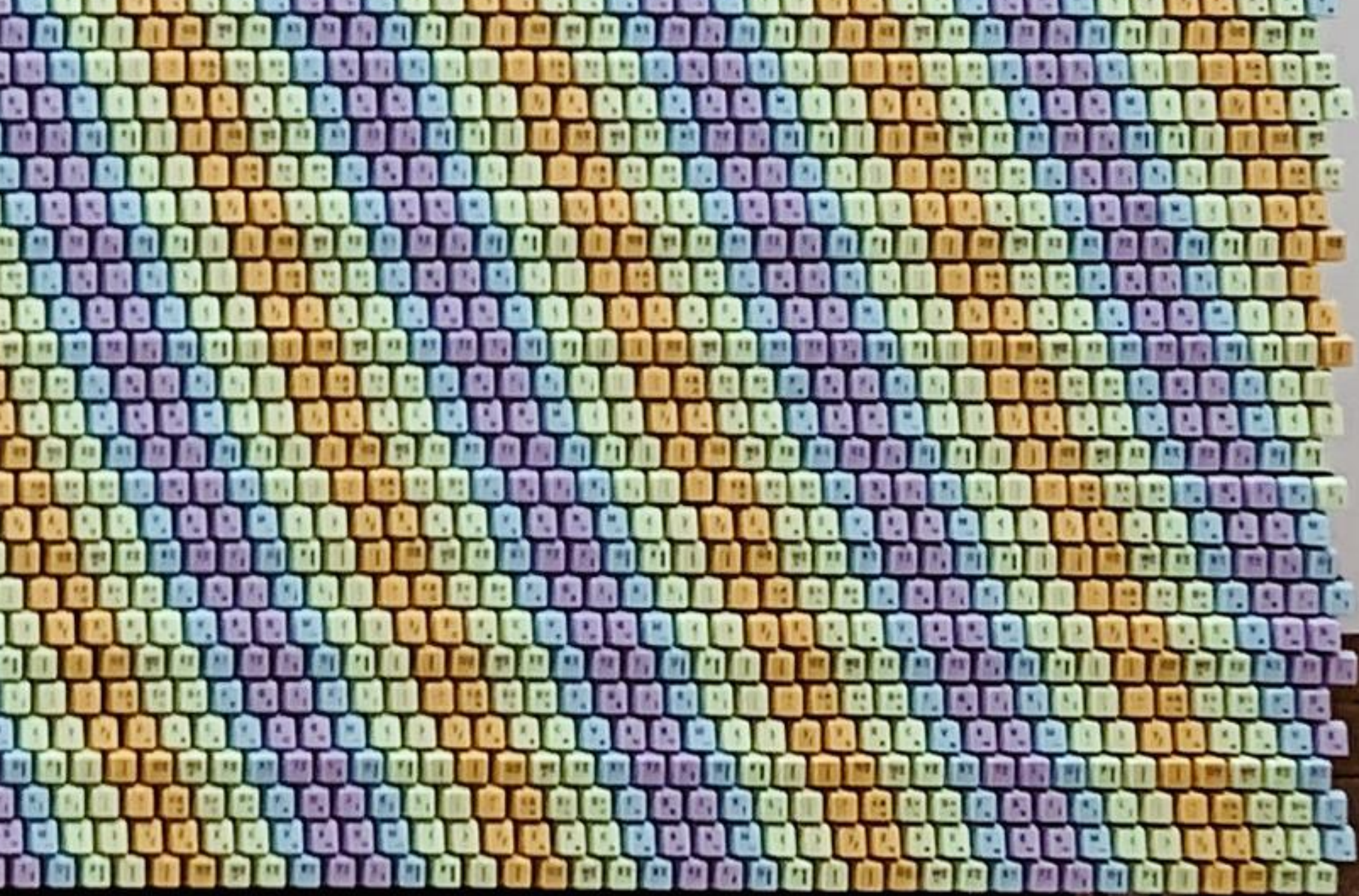
0

2015 / Participatory Kinetic Sculpture / w12 x h10 x d12 (m) / Steel, Motors, Flipdot Display Modules, Controllers, Touch Display, Computer, Software, Light Panels, Cables



**MIACRO: DATA TRANSMISSION**

Color Keyboards Sliced, Woods, Aluminum Frames, etc / w320 x h220 (cm) / 2020



**MIACRO: DATA TRANSMISSION**

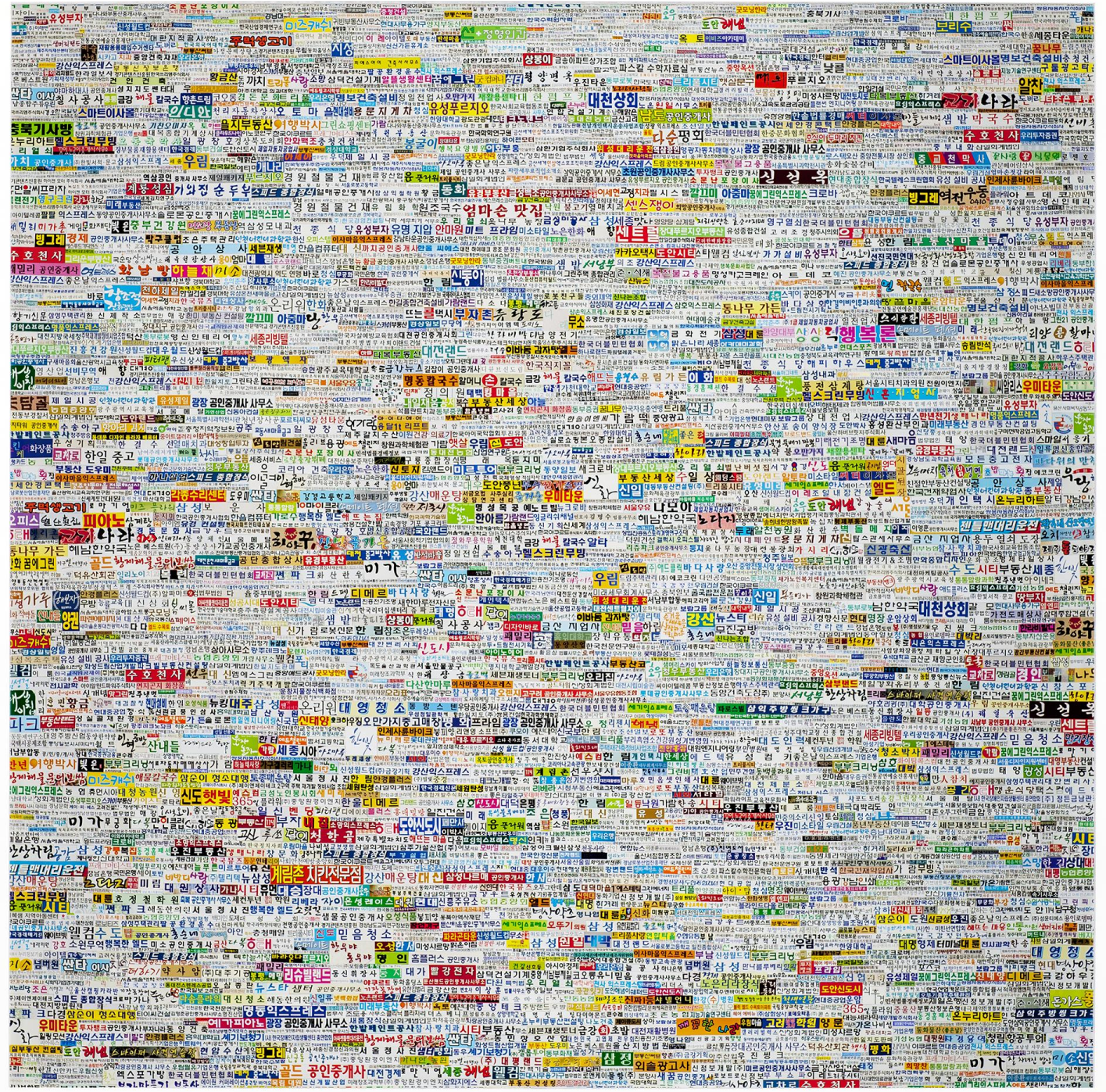
Color Keyboards Sliced, Woods, Aluminum Frames, etc / w320 x h220 (cm) / 2020

# RELATION

Reconstruction of personal information collected

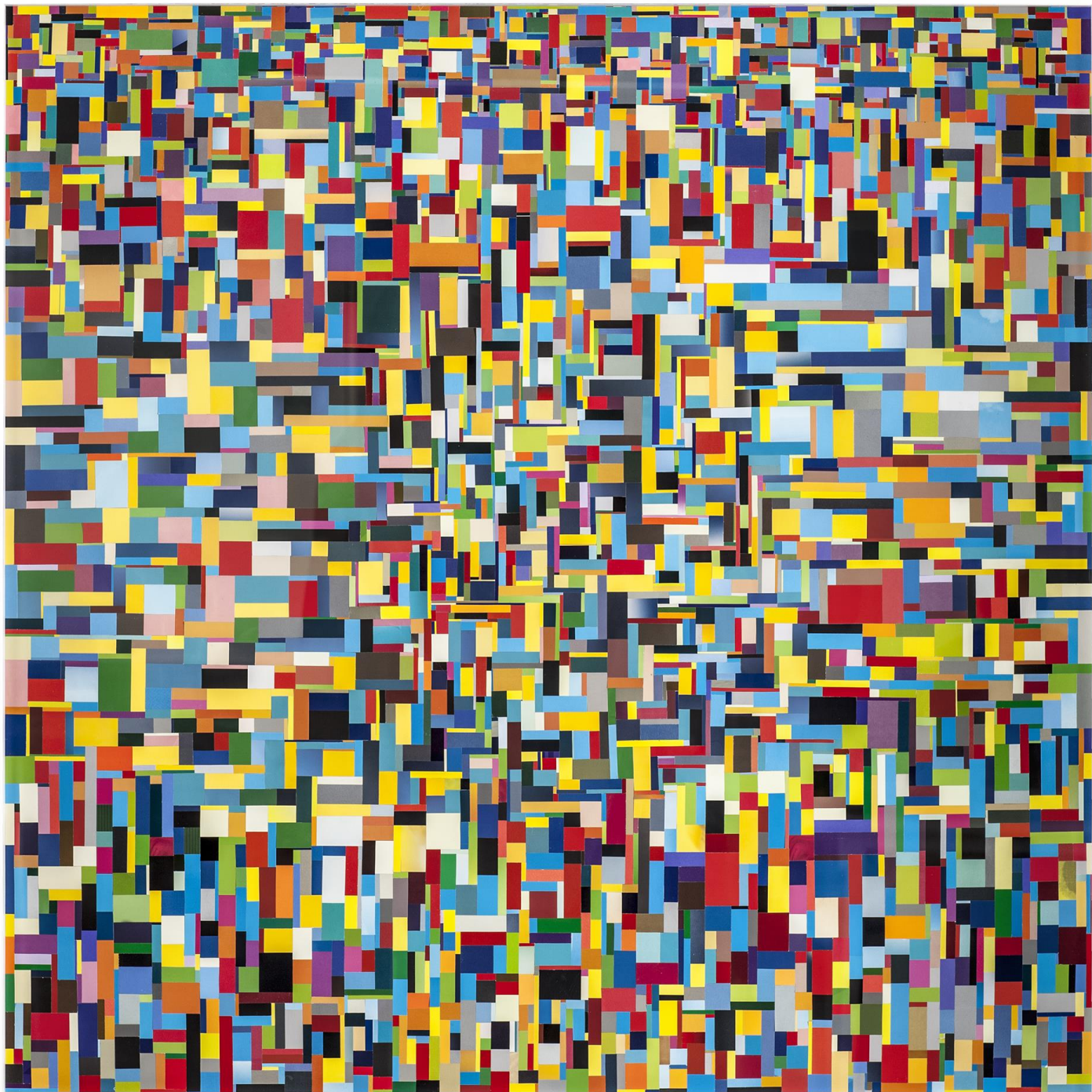


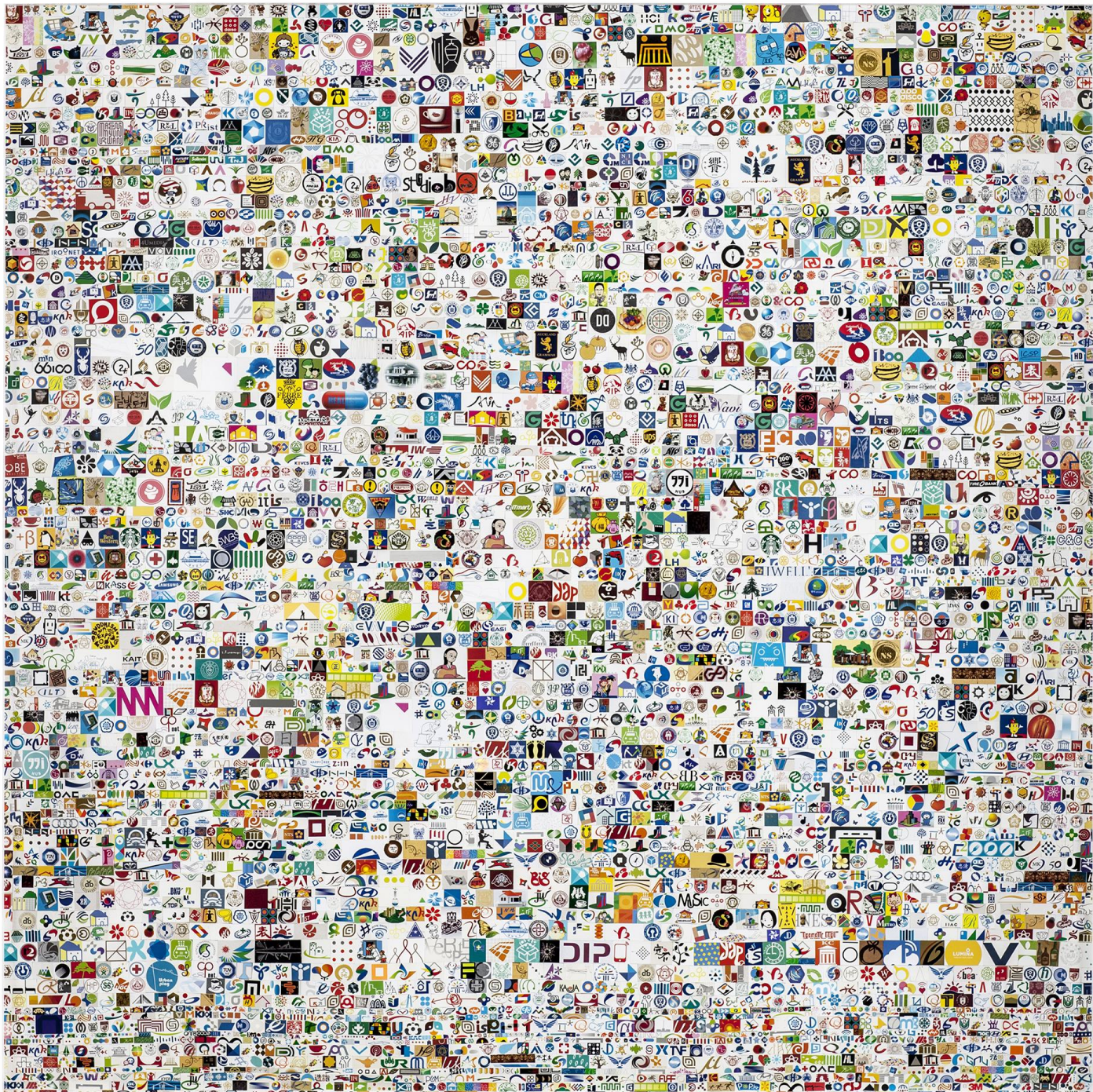
A dense grid of names and small text, likely a list of people or a directory. The text is extremely small and repetitive, with many names appearing in a structured, grid-like format. Some larger text elements are interspersed, such as 'WOOCHUR JANG', 'SHIM WON SEOP', 'RICK KIM', 'GUMI YOON', 'SEO HYUNG JOON', 'DAVID CHOI', and 'KIM IN KI'. The overall appearance is that of a highly compressed data table or a list of entries with associated details.











This image is a dense grid of small text elements, likely a data table or a list of records. The text is organized into rows and columns, with varying colors used for different sections or categories. The colors include shades of blue, green, yellow, orange, red, purple, and grey. The text appears to be alphanumeric, possibly representing identifiers, codes, or numerical values. The overall layout is highly structured and repetitive, typical of a large-scale data export or a technical document.

Some prominent text elements and patterns include:

- Area Codes:** Many entries begin with area codes such as 010-671-001, 010-6250-4744, 010-311-000, 010-6832-3114, 010-8839-3756, 010-6250-4744, 010-4781-0111, 010-841-0482, 010-311-000, 010-841-0482, 010-671-001, 010-841-0482, 010-671-001, 010-841-0482, 010-671-001, 010-841-0482.
- Phone Numbers:** Various phone numbers are scattered throughout, including 010-671-001, 010-6250-4744, 010-311-000, 010-6832-3114, 010-8839-3756, 010-6250-4744, 010-4781-0111, 010-841-0482, 010-311-000, 010-841-0482, 010-671-001, 010-841-0482, 010-671-001, 010-841-0482, 010-671-001, 010-841-0482.
- Color-Coded Headers:** Some rows or columns are highlighted in specific colors, possibly indicating different data types or categories.

The text is too small to read individually but follows a clear tabular or list-like structure. The overall appearance is that of a high-resolution scan of a printed document or a screenshot of a digital data interface.

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